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# T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXX, Number 13

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Thursday, December 5, 2002

## Alumni ask to postpone housing change

Greek Alumni Council asks Senate to reconsider sophomore housing before ending division

BY ROBBIE KETCHAM  
Senior News Editor

A new Greek Alumni Council (GAC), using the same charter and bylaws as that formed in the early 1990s to fight for division housing at Kenyon, submitted a proposal to Campus Senate Nov. 21, asking the body to reconsider last year's decision to ban sophomores in division.

While the proposal itself will be officially submitted by the student-based Greek Council, Andrew Burton '00 of GAC spoke to Senate about the resolution and expressed his disagreement with what he considered the uninformed decision last year to remove the housing option. "As it was one of three contentious resolutions being considered over a very short time period," the

GAC proposal reads, "the effects of the [sophomore in division] resolution that was adopted were not studied. No research of any kind was done, and no projections were made. It is submitted that it is imprudent for a significant change to be put into effect without study as to what are the likely effects of that change. Kenyon College has never before made a significant change

without thinking through what the effects of that change might be." The proposal proceeds to present ten questions related to the effects of a ban on sophomore division housing and a diminished Greek system. "Will freshmen be willing to join a fraternity when they will be prohibited from living in fraternity space until their junior year?" it reads. "If they are unwilling to join in

significant numbers, will this result in the demise of the smaller fraternities and the reduction in numbers of the larger fraternities? ... What will Kenyon's social life be like with a diminished or eliminated Greek system? ... Could fairness be enhanced by moving the fraternities off the Hill into less desirable space, such as Caples and Mather, and would

see HOUSING, page two

### IF A TREE FALLS...



Collegian staff

As preparations for the placement of five angel sculptures in front of Rosse Hall continue, a Class of 1990 tree is cut down. The decision to cut down the tree brought debate on the Hill.

## Pool narrows in presidential search

BY ROBBIE KETCHAM  
Senior News Editor

The search for Kenyon's next president is progressing as scheduled, according to Search Committee Chair Cornelia "Buffy" Ireland Hallinan '76, who said that the committee would be meeting off-campus later in December to review applications and narrow the field of candidates.

"The committee has been screening the candidates," she said. "We hope to conduct interviews off-campus in January and then bring the final candidates on-campus to meet with a variety of people. The committee will then make a recommendation to the Board [of Trustees] who will then decide the president."

Hallinan said that no more than three finalists would visit the campus and that the candidates would meet

with representatives from the student, faculty and staff bodies during the visit. However, she said there will not be a public forum in which to meet the candidates, and whether Kenyon releases the finalists' identities publicly will depend on their preferences.

"[The process] will depend on who the candidates are," she said. "It's possible that a candidate might be an acting president elsewhere," in which case a name would likely not be released, so as to protect that position. However, Hallinan said, "It's also possible that a candidate would be perfectly willing to have it known who he or she is."

On Nov. 21, the search committee released an all-student and all-employee e-mail giving a brief update on the search. "The committee met in Columbus on Nov. 16, 2002 to begin to narrow the pool of

candidates," the e-mail reported. "We are happy to note that our pool includes significant numbers of women and minority candidates."

While the recruitment of women and minority candidates has been successful, Hallinan said this does not mean the committee is looking for any specific background in a final candidate.

"I just wanted the announcement to say that the candidate pool is strongly represented by all genders," she said. "We're not actively looking for a particular type of person [in terms of race or gender]; we're looking for the best person we can find. We're not specifying that it be a minority, a male or a female."

"We have a very good number of candidates," she said. "I am pleased with the candidate pool."

## Multicultural Affairs asst. leaves for OSU

BY AMY BERGEN  
Staff Reporter

Assistant Director of Multicultural Affairs Katrice Woods recently announced her resignation, effective Dec. 13. She has accepted a position in the Ohio State University's College of Arts and Sciences, where she will continue to work as a mentor to undergraduate students.

"We just learned of Katrice Woods' new opportunity at Ohio State," said Dean of Students Donald Omahan. "We are most appreciative of the many good con-

tributions that [Woods] has made in her time with us at Kenyon, and we are very sorry to see her leave the College." He is not sure who will continue Woods' work at Kenyon. "Given that this is a very new development, we have only now begun discussing how best to proceed with finding a replacement for Ms. Woods as soon as possible."

Woods' role in the College has been significant and multifaceted. "She is the advisor to most of the multicultural groups on campus, MCC, BSU, Adelante, ASIA

see WOODS, page two

## Pedestrian laws may change

BY BRYAN STOKES II  
News Editor

At the Dec. 2 reconvening of the Gambier Village Council, members focused on Ordinance 1966-05 regulating toy vehicles on public streets, alleys, parking lots, sidewalks and certain public property and Ordinance 1963-08 regulating pedestrian travel.

Council member Lee Cubie presented changes to these regulations for consideration by the Council, which were debated for the latter portion of the session. Council first discussed the regulations on

### VILLAGE COUNCIL

- Pedestrian law
- Toy vehicles

pedestrian travel.

Cubie proposed a change in the fines listed under Section three, changing the existing fines for violations of the current statutes. First offenses will be changed from a \$50 maximum to \$5, and second offenses will be changed from \$10-100 plus up to ten days imprisonment to

see VILLAGE, page two

### WEATHER OR NOT

**Tonight:** Flurries. High: 28°F, low: 17°F.  
**Friday:** Partly cloudy. High: 31°F, low: 16°F.

**Saturday:** Cloudy. High: 34°F, low: 20°F.  
**Sunday:** Cloudy. High: 33°F, low: 12°F.



# Housing: Study on sophs in division needed?

CONTINUED FROM PAGE ONE  
the fraternities be receptive to that proposal?"

At the end of the proposal, GAC calls for a study to answer these and any additional questions that would arise, conducted by a third party "acceptable to both the Senate and Greek Alumni Council." The proposal ends that "to permit the making of the study, the implementation of the resolution passed by last year's Senate will have to be delayed for one year."

"I think we can all agree ... when something affects the Greek system, we need to look into it and find out how its going to affect the Greek system," said Burton, "whether that's positive or negative, whatever side of the issue you fall on."

"I do not believe, nor do a lot of other people believe, that that was necessarily the case last year," he continued. "If you take a look at the minutes, there's a lot of anecdotal evidence, but they had few people comment who were Greeks, there were few surveys and little statistical evidence. You didn't have the alumni come down, and that's important. Last year's decision was overturning a precedent already set, and from what I've seen in the minutes and from people I've talked to, that wasn't addressed."

The precedent to which Burton referred was a Senate decision in the early 1990s, in which they readmitted sophomores into division after originally passing a five-year moratorium on the housing.

"Last year, without any recollection of that, the Senate went on its own and changed it," said alumnus Bob Price, who is not directly involved in the current effort but was active in the early '90s campaign. "You have to think about the effect of what you're doing. You can't just do it. You have to study the issue. It's better when you go off a diving board to make sure there's water in the pool. They're going against what the previous Senate had done without studying the issue enough."

A primary issue, said Burton, is the impact changing sophomore housing would have on the Greek program at Kenyon.

"We feel that living together," Burton told Senate, "especially as sophomores, is vital to leadership, maturation and being part of the group. And also, quite frankly, the process is almost as important as the end goal, and it would appear to a lot of people that it's been moving unfairly."

Faculty co-Chair Jon Tazewell disagreed. "What you're suggesting sort of goes in direct contrast with the first part of our meeting," he

said, "when ... we approved the charters of two sororities that don't have housing, and we talked about how they have, in fact, raised the bar of quality of Greek letter organizations on campus, and we're very supportive of their work. But they don't have housing. It's not a necessity for developing leadership. It's not a necessity for developing cohesiveness. It's not a necessity for sustaining your organization over time. It's not a necessity for the quality of the work that you do."

"The thing as it is right now," Burton argued, "is that it is impossible to have good fraternity organizations without housing. It's nearly impossible for groups that exist now to lose the housing. Taking away sophomore housing, to a lot of people, is going to mean no fraternity. It's very important to live together, though not necessarily essential."

In an e-mail sent yesterday to Senate leadership as well as the *Collegian*, Burton said he got off-topic in the meeting. "I failed to remain focused on my game-plan," he said, "a discussion solely on the decision-making process of last year's Senate. My presentation was to be a defense of the Greek system of housing. However, as the number of questions on the subject of housing and equality mounted, I eventually took the bait and answered some."

## Senate approves sororities

BY ROBBIE KETCHAM  
Senior News Editor

Campus Senate overwhelmingly approved two sororities Nov. 21, paving the way for the Epsilon Delta Mu (EDM) and Zeta Alpha Pi (ZAP) organizations to receive the full benefits of a Kenyon Greek organization.

"I applaud the way you all behaved," agreed Associate Dean of Students Cheryl Steele. "You're articulate. You demonstrate the best of what Greek organizations can be, and I think you've raised the bar among the rest of the Greeks."

Under Kenyon bylaws regarding Greek organizations, new Greek organizations are placed on a two-year period of probation after Senate approves their charters for the first time. After those two years, the organizations again come before Senate, which must vote to grant them the status of full Greek organizations, entitling them to College resources and access to campus facilities. Senate approval means the Greek charters move to the Dean of Students' office, who then makes a recommendation to the College president, who makes the final decision concerning the organizations.

Dean of Students Don Omahan told the Senate that he would abstain

from the votes due to this procedure, but that he would likely follow the Senate's vote in making his recommendation. Senate approved EDM 18-0 with Omahan the only abstention, and approved ZAP 17-0 with two abstentions: Omahan as well as ZAP president and Vice President of Student Life Kelly Gallagher '03.

While there were no concerns expressed about EDM or ZAP, senators did question whether the increase in Greek organizations would lead to a greater perception of exclusivity at Kenyon.

"[While] these Greek organizations present the fact that they're not exclusive," said Faculty co-Chair Jon Tazewell, "I worry about what tone we're setting with approving [Greek] organizations, if that becomes the dominant culture of the College, a culture that ... is understood by other groups as exclusivity."

Vice President for Academic Affairs Tom Susman '04 acknowledged Tazewell's point, but said the approval of ZAP and EDM would not lead to a sense of exclusivity. "I don't think that approving these two organizations in and of themselves is going to create that perception," he said. "I think that more groups gaining admission along these lines would be the issue."

## VILLAGE RECORD

November 20-December 3, 2002

Nov. 20, 6:04 a.m.—Medical call regarding student with injured back. Student was transported to the hospital by his roommate.

Nov. 20, 12:50 p.m.—Theft of items from car parked at South Lot.

Nov. 20, 1:40 p.m.—Unregistered keg found at Acland Apartments.

Nov. 21, 2:10 a.m.—Medical call regarding student with injured ankle. The emergency squad was contacted and student was transported to the hospital.

Nov. 22, 1:49 a.m.—Odor of marijuana at Gund Hall.

Nov. 22, 4:30 p.m.—Vandalism to clothes dryers at Gund Hall.

Nov. 23, 10:41 a.m.—Fire alarm at Kenyon Inn. No smoke or fire found and alarm was reset.

Nov. 24, 5:03 p.m.—Medical call regarding injured student at the pool. The College physician was contacted.

Dec. 1, 11:11 p.m.—Vandalism, paint on walls of Caples Residence elevator.

Dec. 2, 1:00 a.m.—Odor of marijuana at Gund Hall.

Dec. 3, 10:37 p.m.—Medical call regarding student injured in fall outside Wertheimer Fieldhouse. Injury was bandaged.

## Woods: Leaving December 13

CONTINUED FROM PAGE ONE  
... and Kenyon After Dark." said BSU leader Tina Vaughn '03. "She works [with] and assists Chris [Kennerly, Director of Multicultural Affairs] in everything and assists groups in whatever they need."

Jessica Vigilante '03, Multicultural Council leader, said she is "genuinely surprised" at Woods' departure, and "really sad. I don't

want her to leave."

"It was a surprise that [the resignation] came this soon," said Sherry Wherry '05, adding that two years was about as long as she had expected someone in Woods' position to stay. "She's doing the job of two people. I kind of figured she'd be gone by the end of this school year, because that's so much for one person to do ... She's young, and

it's only an entry-level position.

"She definitely enjoyed her job," Wherry added. "She'd do anything she could for us. She was like a mom to me or a big sister."

Woods, who has held her current position at Kenyon for a year and a half, holds a B.A. from Northern Iowa University and a Masters in Education from Iowa State.

## Village: Sidewalks and crosswalks

CONTINUED FROM PAGE ONE  
\$1-10 and third and subsequent offenses will be changed from \$25-200 plus up to 30 days imprisonment to \$1-10. The statutes are divided into two sections. The first mandates "Pedestrians shall move ... upon the right half of crosswalks [and] shall not step into or onto a public road or highway without looking in both directions." Section two requires that pedestrians utilize usable paths or walkways rather than walking upon a road or highway, and that when not available that pedestrians shall face traffic and exercise care. In addition, "no pedestrian shall cross a roadway within a municipal corporation at a place other than a crosswalk except when crosswalks are an unreasonable distance apart."

Although some members wished to do away with parts or all of the statutes, Council was wary of potential liability issues which, due to the absence of Village Solicitor Kenneth Lane, could not be addressed.

"It seems to me, section one seems fine, section two seems excessive,"

said Council member Liz Forman. "Basically try to look where you're going and try to walk in an orderly fashion, but section two seems to be much too restrictive for Gambier."

"This is a college town, and to limit people to crosswalks ... Most people tend to cross at certain areas," said Cubie. "Crossing between Farr hall and the post office, most people aren't going to use crosswalks."

The issue of safety was also raised as an ancillary concern. "Lunch hour at the top of the Hill, we're getting to the point where we're going to need a stoplight," said Council member Read Baldwin. This suggestion was met with general

disapproval by the committee.

The question of rescinding the law, however, remained a consideration. "I guess the only question is, is there a fine that would act as a preventative measure?" said Baldwin.

"We can't keep track of our own laws, students aren't going to either," said Council member Audra Ransburg.

The second proposed change, to the toy vehicle ordinance, was also discussed and dealt with in the same manner. "Part of my question is, why are the roads set aside just for cars?" said Cubie. Cubie proposed changes in usage hours for toy vehicles and allotted them the same regulations and freedoms as bicycles.

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## YEARS AGO



The Kenyon College Football squad of 1910 graced the front page of the *Collegian*. An article about the team took up the first four of eight pages in the Dec. 12 issue.

**17 years ago, December 5, 1985:** In an editorial titled "Apathy at Kenyon ... who cares?" *Collegian* editors treated the growing issue of carelessness among the student body. Editors complained that lately they had been making an effort to write increasingly inflammatory articles, and time and again, people failed to respond to what was written. The article claimed not to support sensationalist journalism, but said that the student body and faculty needed to do something to incite action on campus.

**45 years ago, December 11, 1957:** "The enlightened leaders of Kenyon's despotism have jeered at us by saying that 'some of us in youthful fervor may like to lay our heads on the chopping block.' My, what a smug, contented, self-righteous aristocratic faculty!" read a news article in 1957. The article was about the Dean of Academics' announcement that any missed classes the last two days before Christmas vacation would be penalized by an automatic "F" in the course. In the announcement, he also criticized Student Council's negative attitude and lack of leadership.

**92 years ago, December 12, 1910:** In the front page article on the Kenyon College Football team, a reporter wrote, "The last Thanksgiving game that Kenyon will play on Ohio State field for some years passed with our inevitable defeat ... two weeks ago. All the pluck and enthusiasm which our team and rooters displayed was utterly impotent against the mad rushes of the red and grey eleven, and our long cherished hopes were shattered after a few minutes of play."

## Café draws entrepreneurs

BY BRYAN STOKES II  
News Editor

After receiving an extended deadline of Nov. 15, five entities have thrown their names into the hat as potential proprietors of a campus coffeeshop to occupy the current location of the Red Door Café. Thus far Aramark, a partnership between Sip's coffee of Mount Vernon and Seniors Aimee Rowe, Josh Louria and Jennifer Keeley; a partnership between Sophomores Mike Ludders and Nick Kwiek; and two unknown bidders are seeking the location.

"We have five, and some of them are proposals in the works," said Director of Business Services Fred Linger. "But they got their foot in the door far enough that I'm willing to let them get some of their questions answered. Some of that has to do with us answering questions, too. Issues of utilities and terms of lease. All five entities still have details to work out."

Although official proposals have not been released, the three known proposing groups vary in terms of ideas for the coffeeshop.

"Our plan in a nutshell is to revitalize non-alcoholic campus nightlife, give student groups a new place to foster their programs and run an excellent coffeeshop on good terms with the community," said Ludders. "Basically what we're going to do is a student-run, student-managed coffeeshop, passed off ... as managers graduate, where managers train each other."

A prior plan for the managers

to live in the upstairs apartment of the café was nixed by the school in an e-mail from Linger to the group. "We have a few good proposals on the table and will look forward to yours when you return," said Linger in the e-mail. "However, another student group has forged a partnership with a local business owner, satisfying our willingness to entertain significant student involvement. Therefore, please eliminate residency at the café as part of your proposal as that would be denied."

Ludders and Kwiek hope to borrow financial capital from Kenyon to be repaid by reinvestment of all pure profit into Kenyon itself.

"Our plan is that ... payroll is paid out by the college, maintenance is handled through Kenyon maintenance and then the profits we make we give right back to the administration and into the accounting office," said Ludders.

In addition, they are looking into the possibility of partnering with the Gold Coffee Company of Grand Rapids, Mich. Kwiek is currently a supplier of Gold Coffee to various organizations and offices on campus, including the SAC, library, financial aid, accounting and Coordinator of Disability Services Erin Salva's office. Both Kwiek and Ludders have prior professional coffeeshop experience.

The group composed of Keeley, Louria and Rowe has significantly changed its plan since it was last reported in the *Collegian*. "We ended up forming a part-

nership with [the owner of] Sip's coffee in Mount Vernon, he also runs with his business partner Uncle Dan's Tavern," said Louria. "He's been in business in Mount Vernon for about 20 years, and he's interested in opening up here. So we submitted a joint proposal coming in this week. He's already talked with Fred Linger, and he's all set up."

"He's planning on dividing his time between Sip's and the Red Door," said Rowe. "So we would have a student manager that would work with him to co-manage it with him."

"We've turned in the proposal. Now we are just waiting to hear from Kenyon," said Keeley. "All we can say is that we are optimistic about the possibilities that are before us."

Currently the group is in the process of solidifying these plans with Sip's. "We had created our own set of projections," said Louria. "But then we met with Russ, and we're still developing the menu we want to have and putting together some basic assumptions, so we're not willing to release anything specific yet."

According to Linger, there is no need to make a decision too soon, thus allowing these groups to finalize their proposals. "I think we have some strong candidates, and we just need to weigh all of our options and make a good business decision first," he said.

However, he does hope to "whittle down" the contestants by the end of the year. "I think we have the luxury of time at this point," said Linger. "There would be no need to have a final decision before spring break."

## Sorkin hired as Social Board chair

BY SEAN STRADER  
Staff Reporter

The vacant post of Social Board Chair was filled last week, as Sharon Sorkin '05 was selected to take charge of the group.

The office had been empty since Megan Biddle '03 resigned in early October due to time conflicts. Student Council then launched a search for a replacement who would be paid \$500 per semester for the time-consuming job.

"[Student Council] decided it was such an intensive position in terms of time and energy that they wanted to reward that commitment by making it a paid position," said Director of Student Activities and Social Board Adviser Joseph Maurer. "I think the one thing that will change, and that will be for the better, is more accountability and responsibility for the chair position."

Maurer stressed that the responsibilities of the Chair would remain the same, including overseeing all the events, extensive planning and preparation and working with the committee to get everything ready ahead of time.

Although she was not on Social Board previously, Sorkin has experience in planning and coor-

inating events, lining up activities and other public relations work. She also helped plan Philander's Phling last year.

"I did a lot of work organizing events this summer," said Sorkin. "I worked for NBC News as an intern as an assistant to the president of NBC News. I had to plan a lot of events: conferences, luncheons, breakfasts, etc. I'm experienced going through invite lists, what it takes to get a party together, what kind of music fits what kind of fans."

Student Council President Lindsay Sabik '03 said that Sorkin was picked by the Student Council Executive Committee after her application process and interview. Sabik said, "She won't be a regular member of Student Council ... but she's going to report to us on a semi-regular basis, periodic updates, especially during events."

Sorkin described the Social Board Chair's responsibilities as "pretty huge ... I have to set up, plan and organize these events. I won't really be partaking in the events as far as having a good time there as one of the students. I'll be basically planning, organizing and making sure everybody gets to the right positions and ... gets set up at the right time."

"[The Chairperson will be] paid because it's not enough to

just kind of squeeze it into your schedule," she continued. "I think Megan Biddle did a good job and ... got a lot of flak for not doing anything wrong. I think the position needs to be paid in order to devote a specific amount of time per day of it, and I'm preparing to devote the time ... as if it was an actual job."

Social Board will be primarily concentrating on Summer Send Off, according to Maurer, but there should be a few other events in the spring. A concert by The Clayton Miller Blues Band is a bigger event that is planned for this February, and Sorkin is hopeful that there can be a few small music groups or comedians who come in throughout the rest of the year.

Sorkin regrets the late start for planning Summer Send Off. "Unfortunately, it is a really late start," she said. "A lot of the bigger bands, more reputable bands might not be able to be a part of this year's Summer Send Off because it's so late to hire them, which kind of sucks."

"I think Sharon's a good choice," said Maurer. "I worked with her last year on the Phling committee. She's very energetic and loves doing this stuff, so I think she'll bring a lot of energy and enthusiasm to the position."

## NEWS BRIEFS

## Former football coach to help recruit

In light of the recent resignation of Head Football Coach Vincent Arduini, former Otterbein Head Coach Wally Hood has been appointed as a recruiting consultant for the team. Hood formerly held the position of assistant coach at Kenyon.

According to Sports Information Director Martin Fuller, Hood was hired last week and is "simply on board to help out assistant coaches with recruiting." However, Hood is not expected to seek the now vacant position of Head Coach. "I don't think [Hood] is throwing his hat in the ring," said Athletic Director Peter Smith.

The search for a head coach is expected to begin this week with a formal announcement of the vacancy. "We are posting the position this week," said Smith. "The applications will be reviewed on Jan. 15, and we'll go from there." According to Smith, the field is open for the position. "There's a possibility that either or both [assistant] coaches could apply," said Smith. "I've had no indication either way [of whom the team would prefer as Head Coach]."

Arduini announced his resignation on Nov. 13, following the completion of a 1-9 football season.

## Senate delays final allstu decision

On Nov. 21, Campus Senate supported 14-0 with one abstention a Student Council proposal to form a committee to investigate the best possible alternative to the allstu and delay a vote to eventually alter the e-mail method until this committee has finished its work. The resolution originally passed by Senate to eventually replace the allstu in its current form, was defeated 2-10 with three abstentions. Two-thirds support would have been necessary to override Council's veto of the proposal.

"Student Council was not in favor of the proposal as it stood," said Vice President for Academic Affairs Tom Susman '04, who crafted the alternate plan. "[The alternate proposal forms] a student committee to work with LBIS to create the best alternative to the allstu ... This would give us the opportunity next semester to say this is the system we have now, and this is the best alternative to the system. The hope is that we can make our ultimate decision between those two alternatives."



## KENYON COLLEGIAN

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## Hark! Angels herald concern

Kenyon is getting new artwork. Again. By gaining art, Kenyon beautifies its campus and shows the outside world that this college is a place that both respects and cherishes artistic talent. Except this time, there's a problem.

The acquisition of Carl Milles' "Musician Angels" has created quite a stir among the members of the Kenyon community. The problem with these sculptures and what has brought up so much controversy is their placement. These angels have been given a prominent position in the middle of campus—directly in front of Rosse Hall, in the heart of the academic buildings.

This would not be a problem, except for a few issues. First of all, there's the issue of statue overpopulation. Until last year, this portion of campus contained only one sculpture: Kenyon's well-known Renaissance Man and Woman. Then Ransom was adorned with statues of crows. These are small, realistic and a great pun on the name of John Crowe Ransom. Most of the campus approved. Then this semester, Henry Moore's "Large Spindle Piece" arrived. Members of the community circled it, climbed on it and analyzed it. Now, most are used to its presence, and to some, it seems that it belongs here. The angels are being placed in the same small area of campus. It seems that these five towering sculptures, situated in such close proximity to the other artwork, are just too much.

Then there's the second problem with the position of the statues, the issue that brought all the wars and petition drives with it: the removal of the tree in front of Rosse Hall in order to make way for this heavenly artwork. Eliminating an aspect of nature only to replace it with cement, steel and bronze seems simply un-Kenyon.

Even more troubling is the fact that when members of the Kenyon community protested the removal of the tree—students and faculty alike—the administration ignored their pleas. In an e-mail, Acting Provost Greg Spaid claimed that this tree would "disrupt the natural balance between nature and architecture."

And there is another problem. This wasn't just any tree. It was a class gift. Imagine how the members of the class of 1990 must now feel, knowing their class gift was destroyed. Kenyon is a college with an ever-too-small endowment that relies heavily on the donations of alumni. Can the College really afford to be upsetting its alumni now by disregarding things like class gifts?

By choosing to install the angels in the middle of campus and destroy a tree—and a class gift—in the process, and by choosing to continue the installation even after the protests of many members of the community, the members of the administration seem to be sending a clear message. They are saying that the desires of alumni, professors and students for the way this campus should be shaped are inconsequential.

Perhaps when the angels arrive, the community will quickly adjust to them and not miss the tree at all. After all, as Spaid informed the campus, a replacement tree will be planted nearby, along with nine other hardwood trees. The question remains, however: will that be enough to repair the rupture between the administration and the greater Kenyon community?

## REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway  
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Phil Hands

## Simpson finds new hope for hair flair

BY SAMANTHA SIMPSON  
 Opinions Page Editor

In the bookstore, in the aisles lined with blank diskettes and Burt's Bees products, there are also three different brands of pomade. In the red can with the silver top, we have Royal Crown hair dressing. Beside that, we have Murray's Hair Pomade in the orange can. A black and gold can of Soft Sheen promises to put a few waves in thick hair cropped short.

These products stand out among the bottles of overpriced shampoo and conditioner because this writer realizes that most of the people on this campus have no idea how to use them. Why are they here? Who voluntarily spreads grease onto her head when there are perfectly good spray-on moisturizers on the shelf?

Answer: It's a black thing—or an African-American thing if we choose to be politically correct.

If African-American students at Kenyon depended upon the bookstore to take care of all their hair care needs, then they all would be obligated to wear their hair natural, like the smiling Negroes on the Murray's tin. Imagine the lot of us sitting in the Ujima Imani Lounge, picking the kinks out of our hair. It is an inspirational picture, but it links us too closely to our parents, who were not only young in the 60s and 70s but also unapologetically lame. Some of us were wise enough to have our hair braided before leaving our hometowns, but braids cannot last the duration of a semester.

Thus the African-American student must venture to Mount Vernon on the shuttle or in the backseat of a friend's car. Back in 1999, CVS Pharmacy was the black hair care haven of the kinky-haired Kenyon youth. Beyond the

hair dyes, brushes and scrunchies, there were four rows of relaxers, which chemically straighten curly hair, and oil sheens, which give that chemically straightened hair a kind of glow.

The handful of us examining the limited range of choices had to betray our allegiance to certain brands and go against the orders of our beauticians at home. What would they say to us when we returned for touch-ups during the break? We were afraid to find out.

Still, we had to do something for ourselves. It was useless to check out the selection at Wal-Mart, K-

for braiding—but there are braids sheens, oil moisturizers, texturizers and shampoos for color-treated and relaxed hair. Now that African-American students can rely on Wal-Mart as well as the bookstore, they no longer have to resort to sporting naturals.

Although I'm not one to look a gift horse in the mouth, I couldn't help wondering why Wal-Mart got with the African-American hair care program. Has the population of African-Americans in Mount Vernon increased? There are more students of color on campus. Have they taken a militant stand against

*It was useless to check out the selection at Wal-Mart, K-Mart or Kroger. Those stores may have fake ponytails and straightening combs in Atlanta, Cleveland or Los Angeles, but things were different in central Ohio. It was CVS or nothing.*

Mart or Kroger. Those stores may have fake ponytails and straightening combs in Atlanta, Cleveland or Los Angeles, but things were different in central Ohio. It was CVS or nothing.

That was then.

At the beginning of this school year, I took my younger sister to Wal-Mart and decided to play a joke on her. "Bring me a relaxer," I told her. I laughed when she was out of sight. She didn't know all the relaxers were in CVS.

Or were they? She returned with two different brands—one in each hand. "Where did you get those?" I demanded.

It is almost 2003, and there are seven shelves in Wal-Mart dedicated to black hair care products. There are no fake ponytails, true, and there are no packs of Kanokelan—hair used specifically

the CVS relaxer monopoly? Where was I when it happened? Dare African-American students hope that one day there will be a beautician with a shop below the bookstore who specializes in relaxing, braiding and weaving and doesn't mind offering a student discount?

I should say not.

The barber and hairdresser who used to visit once a month saw little profit in lingering around this campus for more than a few hours. The Royal Crown hair dressing isn't flying off the shelves of the bookstore, and I've noticed the Wonder 8 Oil in both CVS and Wal-Mart collecting dust. However, if a friend is unable to bring precious supplies back from Cleveland, then there is still hope for those of us who don't want to own a tin of Murray's pomade.

Send us love. Everybody needs love.  
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# Carpenter answers Rosen, challenges campus indifference

Setting goals, remembering the college crunch, and looking for new energy at Kenyon is critical

BY AMANDA CARPENTER  
Staff Columnist

I would just like to thank Zack Rosen for nicely illustrating my opinion instead of countering it in the Nov. 21 column on his "right not to care about Kenyon activities." I understand that a first-year student may not entirely comprehend the rising prominence of apathy, yet his amusingly fervent column on this topic was at least a step

inhibit our advancement—such as alcohol, procrastination and apathy—would not exist.

Apathy, as I see it, is indifference or lack of interest. I am in no way trying to make Rosen feel guilty about simply getting an education here, because that is an honorable aim. However, my target is to get to those people who claim not to care at all about campus issues. This is the apathy that is increasing. It is the

is that less and less people are becoming concerned with "what is good for the whole," as I stated in my Nov. 14 column.

We are coming up on a week where many of us will go into a study coma. That's good. We need to concentrate on grades because, after all, that is why we came here.

At the same time, if you look at Kenyon's Admissions webpage under "Frequently Asked Questions" you will see that it states,

motivation that got him or her here.

If we compiled all that people did in high school and all that people do now in college, I suspect that we would see a very big decrease in activity, some of which is most certainly due to the loss of interest in everyday things.

It is important to also consider why some seem to be apathetic. For some, it's the stress of grades eating away at our motivation to do anything else. For others, it's the idea that since the event or situation doesn't concern them, they don't have the obligation to care about it. I believe that the opposite of this apathetic mentality is sincerity or genuine concern.

Some people may possess sincerity but never make it known to others. Simply because we are smart and care for each other doesn't mean that we show it or use it. For example, a lot of people can say they have common sense, but the rest of us never see it. If you take what you have and use it, then it becomes productive.

Let's say that time travel is not common sense. However, there are still many books and projects on this topic, and maybe

someday someone will find the key to making this possible. Is cloning common sense? Is a cure for cancer common sense? No, but people are moved to study it and come to brilliant, life-changing conclusions. In the same way, we can evaluate sincerity. Someone may possess sincerity, but until we begin to use it to promote what is good for the whole, there will continue to be a big black hole of apathy.

It is true that by sending a barrage of allstus, clubs will compete to make their event even more advertised—and send even more allstus than their competitors. It is also true that this method may not work because students will become annoyed and choose to hop into the apathy pool.

We have to think, though, of the reasons why these clubs are competing so much. It begins with indifference, and then cycles over again. Until we start getting angry, happy, sad or something, I predict that this cycle will not end anytime soon. I suppose that if we can find it in ourselves to sometimes use a bit of that life-altering common sense, ultimately we will all be okay.

*When you were admitted into this college, all of the things that you did in high school were taken into consideration. Therefore, everyone must have had some kind of a drive or motivation that got him or her here.*

in the right direction.

In his column, Rosen wrote, "People here are doing the best they can," then proceeded with the statement, "It sincerely pains me that I cannot get to know everyone here as well as I would like, but I am busy." There are two types of busy: productive and non-productive. If the definition of productive means an advancement of a goal, having an end result that betters the self and/or others, then I commend the efforts wholeheartedly.

If people are doing "the best they can," then those things which

drive that is deteriorating.

Not everyone should pick up 10 million clubs, but if you have a drive to do something, it can be done if you're committed enough to go through with it, whether it be making the time to go to a ballroom meeting or seeing a professor during office hours. People show their involvement in different ways.

Some may choose to be involved in clubs, some may pass out flowers and candy on Middle Path and some may participate in allstu wars. However, my claim

"There is no minimum score required for admission, as the admissions committee considers a variety of information as we read and evaluate applications, including the high-school grades earned and courses taken, activities, involvement and talents, comments in recommendations and the essay and other personal statements."

This is to say that when you were admitted into this college, all of the things that you did in high school were taken into consideration. Therefore, everyone must have had some kind of a drive or

## Smith spends Thanksgiving with Boston, family and future

Havoc in the store, danger on the road and the graduate's new curves make for memorable weekend

BY CAITLIN SMITH  
Staff Columnist

This is a story of life after college, dressing room brawls, near-death experiences and a chilly Boston Thanksgiving break.

Happy to leave a life at Kenyon that is beginning to be redundant, sorority girl number one greets me at the door. Oops, 7:34 a.m. I was supposed to be in the parking lot at

7:30. Quick get out of bed. Stay in pajamas? No get out of pajamas, new clothes. Toiletries: shampoo, razor, tampons, how many tampons? Stuff, zip, run down the hall, suitcase hitting my ankles. We drive and drive, eventually pulling up to my sister's pale yellow house.

She is, a specimen of what we all will become: Ms. 22 year-old, "Here I am fresh-faced out

of college. Here I am with my house and my job." What does she look like? Five o'clock she wakes up, buses it to work, pays rent, buys cars and beds. Her girlfriends say their bodies, they thought post-pubescent, curve into the shape of women more than ever before. Slacks and button down shirts replace torn jeans and vintage tee shirts, and showers rinse away the college dirt.

Sleeping past her 5 a.m. alarm, I roll out of bed and into the city. All terrain is open for habitation. Homeless people next to pea-coat intellectuals traverse highway overpasses. Boston's layout creates the illusion of a larger city by making transportation a daunting task. A destination will be 20 minutes away but can take a good hour to get to. Inbound trains change mid-trip into outbound trains. Rails are often closed for construction. If you have a car, it is not uncommon to reach a destination and then return home because there is no parking. Imagine starting your life here.

Even the shopping is chaotic. We costume our new Thanksgiving curves at Filene's Basement. Piles of clothes sit categorized by designer and price. Women dig, appraise and discard, muttering small, medium, medium, medium. In the dressing room, not rooms, women are stripping down, the fruits of the hunt hanging on walls. Short, old, fat, veiney, the clothes

come off and on and off again. Voices trill behind me.

"You have to wait in line for the dressing room."

"This is Filene's, not the Ritz Carlton. We can share."

"There are five people in line!"

"Come on in. Look, you need a hook? Here's a hook!"

Clothes are thrown from hook to ground. The thrower tries on two dresses then leaves. "I think your limo is waiting," she says. "Screw you," a girl replies.

There is more shopping, more bustle, more experience but eventually time's up, and I have to go. Back in "car sorority-girl," snow has begun to trickle down. The roads aren't too bad. I read a page, fall asleep, read a page, fall asleep. It's snowing harder, and we are driving a little fast, but we'll be okay.

Tires scrape. The car jolts one way the wheel is jerked the other. "Don't over steer," I say. My shoulder bumps the window

in rhythm with the rotating car. We are spinning into the woods. "I have no control," she says. "Don't over steer," I say. Bump bump. We will bounce onto the other side of the highway to be hit, rolled, blood, metal. "Don't over steer," I say. "I won't," she says. We slide into a gully between the two directions of traffic. The car is not injured, and we are not injured. We look at each other, three friends and myself. We are fine.

Boston is a place exploding with so much life I am surprised my sister can make room for herself. Yet she graduated from college last May, only 22, and she still manages to make room. She is proof that we will live after college, not combust because there is no way we can become adults. There is life after college. Submerged in the possibilities of the future and confronted with the possibility of not having one in the period of a week. Frankly, I am happy to be alive.



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# At Home With: history chair Professor Kinzer

BY ISANKYA KODITHUWAKKU  
Features Editor

If you go west along Route 229 and take a quick right, there is an enclave of around 30 houses that most people do not know about. This is where the Chair of the history department Professor Bruce Kinzer lives with his wife Deb, thirteen-year-old daughter Anna, three cats and one dog.

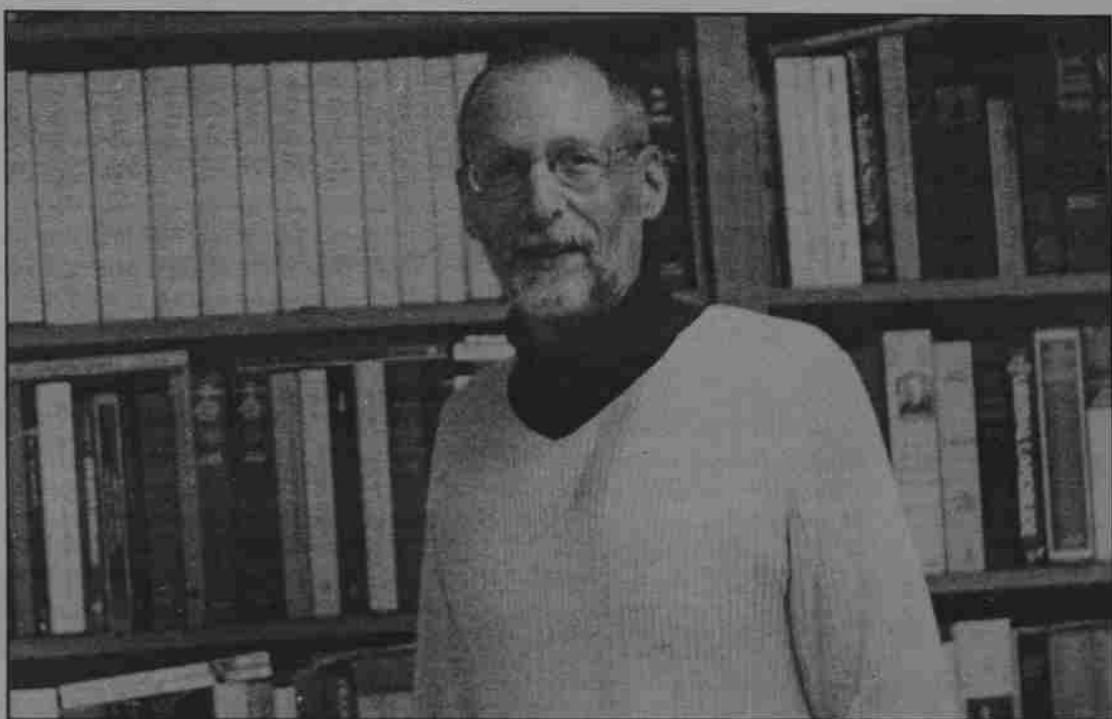
"Anna basically lives downstairs, and we live upstairs," said Kinzer, as he started to give me a tour of his home. Kinzer's wife has a Master's in social work and is employed by a group called APSY, a non-profit organization affiliated with the state that looks after mentally retarded people. Kinzer also has another daughter, who is married and resides in Virginia.

The Kinzers moved to this house in June 2000 from Wilmington, NC. "That was right on the coast," Kinzer said. "This is quite different from the terrain in Wilmington that was very flat."

The house is placed on a hill bordering on the Kenyon woods, and it overlooks a farm. Kinzer pointed out the red buildings, grazing cows and pond that could be seen from their screened in porch and said, "We feel quite lucky about the view."

The house is about 12 years old. "We never planned on moving into a place like this," he said. "There's a lot of land to take care of, about three acres. Well, that's not to say that we do take care of it." The Kinzers bought the house through an agent who called them in North Carolina. "We came to see it and liked it a lot," Kinzer said, "especially more than any of the other houses we saw. So we took it."

Other than the porch where the Kinzers occasionally dine during the summer, the upstairs consists of a kitchen, sitting room, master bedroom and a sewing room. "This sewing machine could be an antique for all I know," Kinzer said. Asked whether there were any antiques in the house that might be of special interest, Kinzer



Professor Kinzer stands in front of his favorite feature at his home, his study bookshelves.

Amy Gallese

answered in the negative, but he didn't hesitate to add, "I could show you the only thing that could even closely resemble an antique in this house. I have a little milk jug, which I used to use as a little boy."

The sitting room was decorated with colorful modern paintings. They were done by the wife of one of Kinzer's associates in Wilmington. "She was from Colombia," Kinzer said. "So they very well could've been done on foreign soil. But that's the only thing we have which we can say is even closely foreign."

"This is the master bedroom," Kinzer continued on further tour of the same floor. "So Cookie [the dog] usually sleeps there." Sometimes a couple of the cats join the Kinzers in their bed, too. "They have the run of the house. We accommodate ourselves to them," he added.

"My dog and I are completely incompatible," Kinzer explained. "He's the young, high-energy kind of person, and I'm the old, low-energy kind of person."

The cats are May Belle, Heidi and Mam Kitty, "the fat one" as Kinzer put it. "Note that all the animals came with their names," Kinzer added. His wife

works as a volunteer at the animal shelter, and all the animals except for Mam Kitty are the result of this connection.

Kinzer said the dog is his favorite of the four animals in the house. This was pretty obvious from the way Cookie followed him all around the house on our tour.

"She is very wild," Kinzer said. "She's apt to hunt squirrels." He explained that sometimes she goes off for hours hunting, but they did not want her to do so this week because it is the deer-hunting season. "Again, that's a way we're incompatible," he added. "She's the live fast, die young sort, and I'm the live slow, die old kind."

Asked on any special features in the house, Kinzer said that the house is "actually quite ordinary." The only thing he could think of to be quite unique was Anna's very large bathroom downstairs. This really did turn out to be the case. Her bathroom takes up roughly almost the space of a Hanna triple. Not only was this odd for its sheer size but also in comparison to the rest of the house, which has quite ordinary-sized rooms. In one corner of the bathroom was a circular bathtub that would be roughly about four times the size of an ordinary Kenyon dorm bathtub, and the entire room was carpeted.

Asked how Anna managed to get the sole use of this, Kinzer laughed, "As soon as she saw the house, she laid claim to it. So she lives well, at least."

The rest of the downstairs consisted of Anna's bedroom (only slightly larger than the bathroom) and a recreation room with a ping-pong table and exercise machines. "My daughter puts on music and dances around in it," was Kinzer's explanation of the room. There was also a TV room littered with *Buffy the Vampire Slayer* books and other paraphernalia.

"Anna is passionately involved with *Buffy*," Kinzer said. "She watches *Buffy* and her

which included a wall of built-in bookshelves that Kinzer had added after they moved into the house. He claimed them as his favorite feature in the house. One thing that stood out in the room was a framed photograph of Kinzer's Little League baseball team when he was a boy. He pointed out his father in the back of the group.

"My father was the manager of the team, and he had had this photo all these years," he said. "Last year, he asked me whether I wanted it, and then my wife and daughter had it framed for Father's Day." There were also photographs of the family from when the children were just toddlers. "When I look back at what I did with it when I had hair," Kinzer said, looking at a picture of himself with hair past his shoulders, "I find it difficult to lament its loss."

Later, driving me back to Kenyon, Kinzer brought Cookie with him. She sat in his lap as he drove and seemed to be pretending that she was piloting the car. "She needs a walk," he said. "That's my way of not doing the work I have to do."

## Random Moments

What gift do you want this holiday season?



"A job ... and maybe some chocolate ice cream."

—Alex O'Flinn '03



"A masseuse named Hans."

—Liz Gallo '03 and Erica Ohanesian '05



"A game cube."

—Mer Connelly '05



"A fishing pole."

—George Herrity '04 and Flurry Stone '04

By Isankya Kodithuwakku

## FEATURES BRIEFS

### Gambier craft sale to take place

The annual Gambier Craft Sale will take place this Sunday. Called the Christkindmarkt, it will feature pottery, weaving, quilts and tin and wooden crafts by the Gambier community. It will also include a christmas shop with handcrafted, reasonably-priced gifts. The sale will take place at the Fieldhouse from 11 a.m. to 4:30 p.m.

### Ballroom to host "Extravaganza"

The members of the Kenyon College Ballroom Dance Club will sponsor the "Starlight Extravaganza" this Saturday from 10 p.m. to 2 a.m. in the Peirce Great Hall. This annual event is open to the entire campus. Music will be provided by a live salsa/jazz band.

The Extravaganza will be an opportunity for members of the Kenyon community to relax and socialize during the stressful pre-exam weekend. A salsa lesson will be taught by club president Ksenia Sokolyanskaya '04 and Alex Timokhin, who is from the Columbus DanceSport Academy. A championship latin five-dance exhibition will be performed by Barbara and Pavel Barash, also of CDA.



# Campus groups come together for 16 Days of Activism

BY ISANKYA KODITHUWAKKU  
Features Editor

Nov. 25 through Dec. 10 marks an important time for human rights activists: the "16 Days of Activism Against Gender Violence." Even though this is usually a campaign against violence on women, the Crozier Planning Board, which is organizing the events at Kenyon, has decided to generalize the movement so that it covers all genders.

"I think that it is so important for us to cross the line of gender and realize that gender violence occurs in men and women alike," said Heather Brauer '05, co-manager of Crozier. "The goal of 16 Days of Activism Against Gender Violence, as in the past, is for Crozier to act as a base and let the other organizations design and run their own programs throughout the 16 Days. It raises awareness in organizations that may not have dealt with such issues otherwise."

These events were kicked off by the showing of the HBO version of *The Matthew Shepard Story* on Tuesday at the Crozier Center for Women.

"Crozier has received a great deal of support this semester from students, faculty and even com-

munity members," said Brauer, who is also a member of Allied Sexual Orientations, which sponsored the movie. "We are hoping to bring all three of those groups together for the 16 Days of Activism Against Gender Violence."

In addition, ALSO will join Amnesty International and Activists United to cosponsor the Day of Silence and the discussion on worldwide GLBT issues next Tuesday.

"I see 16 Days as an opportunity to show how sexual assault and other issues we deal with at Kenyon are related to the larger issue of gender violence worldwide," said Lucy Martin '04, part of Amnesty and co-manager of Crozier.

The AIDS committee on campus will hand out red ribbons at meals today. Later tonight there will be a showing of *Dreamworlds 2* followed by a discussion in Peirce Lounge. This event is cosponsored by the Sexual Misconduct Task Force and Kenyon Men Against Sexual Assault.

Over the weekend, there will be a coffeehouse on Friday night co-sponsored by ARSE and Crozier, and white ribbons will be handed out at dinner on Sunday sponsored by Crozier. The Ballroom Dance Club will also be collecting donations to New Direc-

tions at their Starlight Extravaganza on Saturday night.

"This is our second year participating in the 16 Days of Activism, and we are very excited about it," said Taryn Myers '04, the vice-president of the club. "We chose to take part in order to show our support for those who have suffered the horrible fate of gender-based violence. Our big event fortunately happens to fall during the 16 Days again this year, enabling us to help out. Also, the members of the ballroom club will match the monetary donations we collect at the door on Saturday."

On Monday, Hillel will sponsor a showing of *Yentl* followed by a discussion at Hillel House. Meanwhile, Snowden will have "Language as Violence" as the topic of their Dessert and Discussion on the same day.

The 16 Days will culminate on Tuesday with the events that Brauer described as "our biggest and most important." This is the Day of Silence, and in addition to the events sponsored by AU, Amnesty and ALSO, Crozier, with the help of Alpha Delta Phi, will sponsor the lighting of luminaries. Epsilon Delta Mu will have their Clothesline Project along Middle Path throughout the same day.

"Gender Violence" encompasses a wide variety of problems

and issues that have affected many, if not most, of the people on this campus," said Martin. "Violence does not just refer to physical aggression but also to words, attitudes, and other forms of behavior. We try to reflect this in the different activities planned."

This movement first started off with the declaration of Nov. 25 as the International Day Against Violence Against Women in 1981. This was the day on which 21 years earlier, three sisters from the Dominican Republic—Patricia, Minerva and Maria, part of a resistance movement against the dictator of the country—were murdered.

This day has been remembered for the past twenty years, and the white ribbon has been adopted as a symbol of the unacceptableness of violence against women. The day was recognized by the United Nations in 1999 as the International Day for the Elimination of Violence Against Women.

For the last ten years, the commemoration of this day has been extended into the 16 Days of Activism Against Gender Violence. This includes Dec. 6, which is the anniversary of the 1989 Montreal Massacre, and it concludes on Dec. 10, which is International Human Rights Day.

## 16 Days of Activism Against Gender Violence Events

### Thursday—

- Red ribbons handed out at meals
- *Dreamworlds 2* shown in Peirce Lounge 7:30 p.m.

### Friday—

- Coffeehouse at the Horn Gallery 9 p.m. – 12 a.m.

### Saturday—

- Starlight Extravaganza in Great Hall 10 p.m.

### Sunday—

- White ribbons handed out at dinner

### Monday—

- *Yentl* shown at Hillel House 4 p.m.
- Language as Violence at Snowden 7:30 p.m.

### Tuesday—

- Day of Silence recognized throughout day
- Clothesline Project on Middle Path
- Lighting of Luminaries on Rosse Lawn 6:15 p.m.
- Discussion of GLBT issues at Crozier 10:15 p.m.

# Sociology students display tapestry of change

BY BRYAN STOKES  
News Editor

Today during Common hour, members of Associate Professor of Sociology Jan Thomas' Social Movements course presented exhibits on a wide variety of social movements. These projects, which served as independent studies throughout the semester, run the gamut from the anti-war movement in Vietnam, to the Save our Salmon campaign.

"The class is set up to cover three large mega-movements: the Civil Rights movement, the Student Anti-war movement around Vietnam and then the Women's movement," said Thomas. "So we do 50s-60s, 60s-70s and 70s-80s. And we're doing just a couple days on the environmental movement, just to bring it up to date. But the class focus really is on looking at the way that sociologists analyze social movements and looking at these three major movements."

The exhibit seeks to inform the campus of various movements and encourage activism. "I'm hoping that by doing this research, students become more involved in activism and thinking about the way that they can create change," said Thomas. "I want students to have a real experience with how change can take place."

Students collected various artifacts and created timelines and posters about their various move-

ments. The exhibits, which were displayed in the black box theatre, were originally intended to offer the students a way to view each other's work. Thomas, however, decided to expand the exhibit to showcase the work to the entire College.

Rebecca Roebuck '05, a student in the class, studied the gay liberation movement for this project. "I have researched events and tactics and found artifacts from the movement [such as] magazines, books, pins, shirts and slogans," said Roebuck. "This applies to the Kenyon campus, because the Gay Liberation Movement is still active today and affects members of the Kenyon community."

Rebecca hoped to use the exhibit to "explain the events and tactics used during the 70s to fight for homosexuals." Steven Bartek '04 had a similar exhibit on the Gay Rights Movement.

Contemporary to this was the hippie movement, studied by Jamie Lacy '04. Lacy's exhibit included "a giant tapestry, a smaller tapestry with somewhat of a psychedelic nature to it with a sun in the middle, a tie-dye tee with a picture of Jerry Garcia in the middle of it, a pack of rolling papers, some pics of slogans and people and general clothing that they would wear and a documentary on Woodstock [played] during the exhibit."

"The Hippies were not really a social issue. They were

just youths of America wanting to change the American way by making it a [freer] place," said Lacy. "They didn't agree with the ways of Nixon and especially had negative feelings towards the war in Vietnam. They were just looking to free and expand their mind and to become a little more [free] amongst those whom they loved. They believed in peace, love and happiness, and had the motto of 'tune in, turn on, and drop out.'"

"Overall, I think they were just trying to enjoy themselves and have a good time and try to escape the harsh reality of the world by participating in the use of dope. How it effects Kenyon directly, I'm not really sure, but there are some present on campus, I'd say, I doubt they have the exact same beliefs of those from the 60s, but their legend lives on."

According to Thomas, although she has taught this course in the past, this is the first time for these presentations.

"Students also do service learning to look at how social change occurs on the micro level," said Thomas. "So they're working in the community at Head Start, hospice, Hotmeals and all of these different places. So we do the big movements to look at macro level change, and we do the service learning to look at micro level change."

"I'm hoping that by doing this research, students become more

involved in activism and thinking about the way that they can create change. I want students to have a real experience with how change can take place."

Some other movements, rather than focusing on a specific group, were instead geared against a certain activity.

Anna Bierlein '04 researched the anti-smoking movement, which is spearheaded by groups such as Action on Smoking and Health, the Truth Campaign, Stand and Target Market, spanning from 1964 to the present.

"[My study] applies to Kenyon on two levels," said Bierlein. "First, many are able to separate smoking and the dangers of smoking, and many feel they are untouched by the habit because they aren't 'chain smokers' or addicts. Smoking is a deadly addiction, and my presentation strives to emphasize its effects."

"Secondly, my presentation brings up a hot issue that Kenyon likes to debate. When I was making my timeline, it was brought to my attention that smoking hasn't been allowed in buildings, closed spaces, restaurants, etc. in most of the country for almost 20 years. Given this attitude towards smoking on a national level, it seems silly that Kenyonites feel they deserve the privilege to smoke in a dorm."

Erin Billie Cooper '04 simi-

larly studied this genre of movement, choosing to look at the Animal rights movement, a major force in which is People for the Ethical Treatment of Animals or PETA.

"There are a number of vegetarians/vegans on campus that are affected by this issue," said Cooper. "It is because of this movement that institutions, such as Kenyon, are expected to have animal-free options. Veganism is 'normal' now. It's no longer surprising to hear someone state that they don't eat meat. In addition, Kenyon's bio and psych departments use animals in their research. Animal rights groups claim that this is wrong and unfair. They claim that we are in no way entitled to exploit animals for any reason, whether it be for food, clothing, medical discovery, product testing or physiological/psychological research."

Cooper herself has started to reconsider her own practices as a result of this research. "Doing this project has really made me question some of the products I own and use. It has made me question why I eat meat. As a psych major, it has made me question the necessity of psychological research that goes on here at Kenyon and other institutions. Do we really need to hook a rat up to electrodes, shock them, and see how quickly they learn about it? Why?"

The Social Movements course will be offered again during the 2004-05 school year.



# Hoffman tweaks *Dead Poets' Society* archetype

*Emperor's Club* shows more nuanced conflict in student/teacher relationships, more ultimate truth by the end

BY JESSIE KATZ  
Film Critic

The *Emperor's Club* is not just the next in a long succession of *Dead Poet's Society* knock-offs. Though there are unavoidable similarities—both explore the relationships between adolescent boys in boarding schools and their devoted teachers—this film subtly differentiates itself from others of the same theme in a way not fully revealed until the final bit of narration. Director Michael Hoffman takes a familiar scenario and examines it from a slightly different angle. If it's true that there are no new ideas, then at least this movie makes an old idea seem fresh.

The great educator is William Hundert, played with expected mastery by Kevin Kline. The year is 1972, and Hundert's job is to mold the boys of St. Benedict's into passionate scholars of the ancient Greeks and Romans, imparting unto them an everlasting devotion to the moral philosophy of Aristotle and Plato. On the first day of class, Hundert asks his students, "What will your contribution be?" Looking into their wide eyes, we can see that these boys are instantly hooked, dying to prove to Hundert that they too will some day be great men of history.

Of course it doesn't take much to break the discipline of most fifteen-year-old boys locked up in

academic prison. Here, the disrupting force arrives in the form of Sedgewick Bell, played by Emile Hirsch, the son of a West Virginia senator who brings with him the kind of irreverence and abandonment that the faculty of St. Benedict's wishes to take out of its young men. An immediate foil to Hundert, Sedgewick teaches his classmates about things their parents surely weren't anticipating when they shipped their sons off to school: cigarettes, dirty French magazines and girls. Sedgewick commandeers control of Hundert's class until one revealing moment when, while he stands wise cracking before his classmates when he cannot recite a succession of emperors, Hundert has his students collectively name them one after another. Sedgewick stands stunned and ashamed. It is a momentary triumph for Hundert, but one he can't feel good about.

After a meeting with Senator Bell, Hundert believes that Sedgewick betrays his own potential out of fear of disappointing his negligent father. Having grown up in the shadow of a famous man himself, Hundert undertakes the challenge of making a great scholar out of Sedgewick. Inspired by faith and praise unknown to him until now, Sedgewick learns that he can be respected as much for knowing about Julius Caesar as he can for knowing about Bob Dylan, a face that

adorns much of the boy's room.

Hirsch does best when mixing his character's bravado with a hidden eagerness to learn. Surprisingly, the seemingly easier scenes where Sedgewick is swaggering around or displaying hurt pride often feel forced. This works fine with Kline's performance, however. While Hoffman lets Sedgewick be the overstated changing force of the story, Hundert's presence remains perfectly just below the surface. Sedgewick can stun his teacher with what he says; Hundert does the same by what he does not say.

Their relationship becomes less clear as Sedgewick climbs higher and higher in his class. Hundert starts comprising his treatment of more meritorious students to further Sedgewick's success and justifies his decisions in light of the greater cause. He thinks he is Sedgewick's savior. Championing the cause of this tragic hero is akin to the historical ones about whom he teaches. Sedgewick makes it into the Mr. Julius Caesar contest, in which the top three students compete in Roman and Greek trivia to see who will be bestowed the school's greatest honor of being named "Mr. Julius Caesar." Hundert's faith in Sedgewick is tested when he senses something peculiar about the boy's performance. Conflicted by his belief in Sedgewick, his own sense of justice and the school's reticence to



The free-spirited Hundert (Kline) plays with students in *Emperor's Club*.

upset the Bell family, Hundert is asked to follow his own philosophy that the students alone are ultimately the ones to make or break their destiny for greatness.

The movie does not reside solely in 1972. It begins and ends in the present, as writer Neil Tolkin smoothly bookends the central story with a second one. Sedgewick Bell, grown and successful, has called upon his old classmates and mentor to have a rematch of the contest. Hundert, always plagued by the thought that he failed Sedgewick, is now offered a chance to gain some peace over the matter.

Without giving away too much, I'll just say that the peace Hundert finds does not come from his reunion with Sedgewick. Kline understates what could have been a rather morally righteous aging man, who sticks with his principles to the end and never relents in preaching the same to those who

have now become among the most distinguished men in their fields. His is a success that will never be seen externally or written about in history books. What he imparts is internalized by the young men (and now women) who sit at their desks before him cowering in awe and respect for their passionate teacher. There will always be the Sedgewick Bells who live for the moment and ignore the path that great minds of the past have laid out for them. Kline still lets Hundert feel the guilt for this.

In the end, Hundert lets himself be saved by the words he has spoken for so long but never quite listened to himself. It's sentimental, but done nicely. Hundert ends the movie by telling us that any one student cannot define the success of a teacher. *Emperor's Club* proves, however, how one teacher can indeed define the success of generations of students.

## MUSIC REVIEW

### Groove Armada: "Come sail away" Group's new record *Lovebox* is "groovy in all the right places"

BY DAN ALPER  
Music Critic

Over the past year, two trends in dance music have exploded: the rise of so-called "electro-clash," the new wave-influenced genre spearheaded by Felix the Housecat and Fischerspooner currently rocking dance floors worldwide, and the burgeoning "chill out" scene. Over the past year, it seemed like you couldn't walk into a record store without being beaten over the head with a half dozen chill out compilations, all of which feature the same songs ("Bent," "Zero 7," "Royksopp"). So it seems appropriate that Groove Armada, who last year released the fantastic *Goodbye Country Hello Nightclub*, would quickly reload with this year's *Lovebox* (currently only available on import from the UK).

Groove Armada put the chill out scene on the map back in 1999 with their widely acclaimed breakthrough album *Vertigo*. Filled with breezy melodies and cool grooves and highlighted by the fantastically understated "At The River," with its ridiculously catchy refrain of "If you're fond of sand dunes and salty air," *Vertigo* captured a moment and put chill out music on the map. This wasn't the banging beat of Tiesto or Oakenfold that normally rocked the

club floors. This was a record for after the night out when you were relaxing with your friends back at the house or enjoying a nightcap cuddled up with your significant other. Suddenly, a genre was born.

However, Groove Armada are far too cunning to fall into the trap of making an album strictly to capture the fleeting trend and the quick buck. They already made an album to sit back, kick your feet up and slowly sip a martini. This time around, Tim Findlay and Andy Cato have pointed the good ship *Lovebox* squarely at the dance floor.

The album opens with the deliciously catchy "Purple Haze," in which a ragga toaster (a rapper) chronicles some of his, ahem, interesting adventures during a rowdy night out, over a thumping guitar loop. It ain't Jimi Hendrix, but it's funky as all hell and groovy in all the right places.

"Madder" uses funky drums to hit the listener in the face, while a rapper details the daily troubles of life, chanting, "If I ever need the inspiration, right about now is where I lose my patience," before the barnstorming chorus of "This one to make you feel madder!" This is not some kind of lukewarm chill out track. This is pure sleazy funk oozing through your speakers and straight to your booty. "The Final

Shakedown" is a pumping funk number over which a sultry female singer chants, "Let me hear ya say 'yeah!'" Yeah, make no mistake—*Lovebox* is a party record, baby.

This is not to say the Groove Armada boys have totally forgotten their roots. "Remember," with its airy grooves and blissful vocals is very reminiscent of "At The River." Much like "River," "Remember" possesses that magic quality in which the tune permeates your brain, and soon you find yourself humming it everywhere you go, the breathless chorus repeatedly marching on and on in your head. "Remember" is a magical, fantastically crafted tune by a duo that is rapidly racking up scores of them.

While *Lovebox* is not another generic chill out record, it is not a peak time banger either—Groove Armada will never be confused with Sasha. In contrast to their previous albums, *Lovebox* is a record you probably would throw on while cruising in your car before the party, rather than after. However, whatever genre you choose to put Groove Armada and *Lovebox* into, make no mistake—it is a fantastic album, groovy, funky and sexy and one of the best albums of the year. Hopefully it will be released in the States in the very near future.

### Black box updates image Mermelstein heads new performance venue

BY MARY TUOMANEN  
Staff Writer

There is no rest for those who work in the theater. Marc Mermelstein '03 is no exception. Last month, he accepted the newly created position of student coordinator of the black box theater. Those who have ever seen a set in the Bolton Theater have probably seen his work. It is now his job to facilitate directors' visions and put this new space at the disposal of their imaginations.

"It would be wonderful if people used the new theater," said Mermelstein. "It's got lots of character. It's intimate, but ... it has lots of space. I feel that it's definitely better for theater than the KC."

Because the building is so new, there are still unused rooms in it. Mermelstein hopes student groups can start taking advantage of the conference room in the back, which he feels is an ideal place for meetings, receptions and rehearsals. The building also boasts a basement space that is as yet unexplored but might be used for prop and set storage. Anyone willing to help Mermelstein explore, fix and improve these spaces is more than welcome to them. He is open to any kind of help.

As for those who want to use the black box, there is one request: start thinking now. Mermelstein hopes dramatists and performers will start thinking of ideas, opening up the possibility for an actual season for the black box next semester, not only of plays, but also concerts and projects. There are exciting prospects already on the docket for the upcoming semester, including an original musical with book and lyrics by junior Harrison Rivers and music by classmate Elton Hartney. It will promise great technical challenges for Mermelstein, and he is relishing the opportunity to tackle them.

Meanwhile, Mermelstein also has a few cunning fundraising schemes up his sleeve. The black box currently boasts only seven working lights, and some of them appear to be more than a few decades old. The seating risers, though improving sight lines, restrict seating capacity. In a flexible space, they are unfortunately unwieldy. With some help from alumni, however, the possibilities could be limitless. Thinking optimistically, Mermelstein envisions mezzanines similar to the experimental Cottesloe Theatre in London. If such a thing could be done safely, it would definitely increase seating capacity.



# Kenyon, Knox County team up for winter concert

Chamber singers and the Community Choir combine for renditions of classics to contemporaries

BY CAITLIN WEISS  
Staff Writer

At 8 p.m. on Saturday night, the lights in Rosse Hall will dim and the music will begin. It is time once again for the annual Kenyon College Chamber Singers and Community Choir winter concert. This is a big title for a big event. The Chamber Singers alone number over 50 members, and the Community Choir is between double and triple that size. However, quality is in no way sacrificed for quantity. In the words of Bobby Bloch '04, a member of Chamber Singers, "If heaven had a sound, this would be it."

The groups will each perform separately and then join one another for an arrangement titled "Walk Together Children" by Moses Hogan. While both choirs are impressive musical presences on campus, each is "inherently different," according to the choirs' conductor, James D. and Cornelia W. Ireland Professor of Music Benjamin Locke. The Community Choir includes not only music students, but also all community members interested in singing. In addition to students, the choir is also composed of Kenyon faculty, Gambier residents and even a few professional musicians. Since the



Amy Gallese

The Chamber Singers tune up. The full group, including the Community Choir, will be three times this size.

group has a non-exclusive policy towards membership, the atmosphere is relatively relaxed, and the enrollment level is high. However, the full rehearsal room and the stray biology majors do not harm the choir's performance skills. According to member Becky Grajeda '05, "Yes, we all are coming from different places, but when we enter the room, we enter to sing."

The Chamber Singers may not

have the Community Choir's magnitude, but the group makes up for this with undeniable dedication. The Chamber Singers meet Monday through Friday to rehearse for upcoming concerts and the annual spring tour. Membership in this choir is based on competitive audition, and the selected students quickly form a close bond. Chamber Singer Celeste Berteau '05 said, "Joining this group has given me a sort of support net-

work. We're here for the music, but we're also here for each other." This tight group hopes to harmonize beautifully, and during this fall, the choir "has become more cohesive than previous years, which has really helped the group's dynamic," said Chamber Singers' co-president Adam Booth '03.

Locke is also quick to stress the groups' similarities, though, adding that he has "the same expectations

for both groups: to sing properly; to sing in tune; to be aware of expressions, dynamics and style and, most importantly, to express the meaning of the music."

The Chamber Singers will perform a variety of music ranging from the Renaissance-era works to Palestrina's "Quae est ista," to Brahms' "Dem Dunkel Schoss," to 20th Century works including Eric Whitacre's "Lux Aurumque." The Community Choir also has a mélange of music up its sleeve. One number that won't fail to entertain is a piece based on Burma Shave advertisements from the 1920s to the 1960s titled "Grampa's Beard." In addition, senior music major and Chamber Singers member Phillip Ross will be conducting the Community Choir in a performance of "Sanctus" by Bach. While the Chamber Singers is an a capella group, the Community Choir performs with the accompaniment of Adjunct Instructor of Music Patricia Pelfrey. With or without piano, both groups hold their own onstage, according to Ross, who extended the promise that "anyone who attends the concert will enjoy it."

Bloch, commented on the groups' combined size, saying, "The more voices, the more power the music has to reach out to everyone who comes and hears us sing."

## Barich, Fulco to perform sophomore recital

BY KATY COSSÉ  
Staff Writer

Sophomores Daniel Barich and Ellen Fulco will team up to perform a recital on Sunday at 1:30 p.m. in Brandi Recital Hall. Barich, a music major, will be playing piano, and Fulco, an English major and classics minor, will be playing clarinet. Since sophomore recitals are not required and are fairly unusual, both students are playing

solely for their own enjoyment. "We're doing it to perform together, something we've wanted to do for a long time," said Fulco. "In all honesty, it is more about having an event where friends and faculty can all hear what we've been practicing and how our music sounds."

Both musicians will be playing solo during portions of the recital. Barich will be playing Rachmaninoff's "Prelude in C Sharp Minor," Chopin's "Mazurka in A" and

Debussy's "Claire de Lune." He will also be playing two original compositions, "Sarabande" and "Space Dreams." Fulco will be performing the Sutermeister rhapsody. As a pair they will perform Brahms' "Clarinet Sonata No. 2 in E-flat Major" and Spohr's "Concertino for Clarinet," Rondo movement.

The recital has a very collaborative feel, as it is composed of pieces chosen by the students with the input of a teacher and showcases over a year of work by the students. "Actually, we started practicing first semester of last year, just on the Brahms, but couldn't work out a recital date," said Fulco. "We both started practicing the Spohr and our individual pieces over the summer, and we've been practicing every week throughout this semester." Barich's original composition will be a featured part of the program, but despite his talent, he admits to a certain degree of anxiety.

"I don't usually get as nervous singing as I do playing piano," said Barich. "I find piano playing to be quite difficult, and I always get nervous at piano performances." Fulco agreed, saying, "My least favorite thing about performing is, well, performing, because I've always had severe performance anxiety. But I'm getting better at it, and Daniel is a pro, so I'm excited about this concert."

Barich, who has been playing piano since kindergarten, is currently under the instruction of Adjunct Instructor of Music John Reitz. In addition, he recently added voice lessons to his schedule and is a student of Adjunct Instructor of Music Nancy Jantsch. He is also taking two music classes and is a member of

Chamber Singers. Next semester, he plans to add an independent study in composing and another music class to his schedule.

"I hope to get a career in classical music, possibly teaching or conducting, so I'm excited about trying out conducting, since that is something that I have been dreaming about for a long time," said Barich. "I also started accompanying a singer here at Kenyon this fall, and I enjoy that a lot."

He added that he has also become fascinated by jazz recently, which he said he became interested in "since composing is my main interest and in fact my main activity in life."

Fulco has been playing clarinet for about ten years, and although she hasn't taken private lessons at Kenyon, stays very active musically. She plays in the Knox County symphony under the direction of James D. and Cornelia W. Ireland Professor of Music Benjamin Locke and was in the Woodwind Chamber Ensemble last year.

"I will keep playing through college in the Knox County Symphony and either in private lessons if I ever have time or in the woodwind quintet when some people get back from abroad," she said. She hopes to continue playing after college, but does not plan on playing professionally. "My favorite composers are George Gershwin and Johannes Brahms, so I'm really glad we are playing the Brahms," said Fulco. "Daniel and I have performed together once before, playing a piece he composed, and that was so much fun, so I am really looking forward to this."

### A&E BRIEF

#### Rosse to roll with bluesy beats of KC Jazz

The Kenyon College Jazz and Percussion Ensemble will be presenting an evening of music featuring traditional jazz standards ranging from swing to blues, bebop and Latin this Tuesday at 7 p.m. in Rosse Hall.

The Ensemble, under the direction of Adjunct Instructor of Music Jim Cobbs, is a class that focuses on the study of improvisational techniques, jazz and jazz fusion from the early 1900s to the present. During rehearsal, Cobb emphasizes the development of individual style and playing by ear.

#### Opera Workshop, fat lady to sing on Monday

Opera Workshop, a group of Kenyon students who combine a love of both music and opera, will be presenting a performance titled "Into Sondheim" Monday at 7 p.m. in Rosse Hall. The show will be a review of the music of Steven Sondheim, a composer of great renown who has produced countless award-winning Broadway musicals. The review will be divided into two acts; the first will feature 14 songs from Sondheim's earlier works, including songs from *Gypsy*, *West Side Story* and *Anyone Can Whistle*. The second half is an abridged version of Sondheim's musical fairytale *Into the Woods*.

#### Technically talented flutes perform Monday

The Kenyon College Flute Choir will be tooting their own horns in Brandi Recital Hall Sunday at 2 p.m.

The ensemble, which is under the direction of Adjunct Instructor of Music Ann Stimson, is a competitive course requiring audition prior to enrollment. Special emphasis is placed on aspects of ensemble playing, intonation, phrasing and style.

### This Week at Premiere Theaters

11536 Upper Gilchrist Rd.  
Mount Vernon

Movie-line: 392-2220

#### Analyze That R

Fri-Thu 5:00, 7:10, 9:20  
Sa-Su 12:40, 2:50, 5:00  
7:10, 9:20

#### Harry Potter PG

Fri-Thu 6:30, 9:45  
Sa-Su 12:00, 3:15, 6:30  
9:45

#### 8 Crazy Nights PG-13

Fri-Thu 5:30, 7:30, 9:30  
Sa-Su 1:30, 3:30, 5:30  
7:30, 9:30

#### 8 Mile R

Fri-Thu 9:30  
Sa-Su 12:30, 9:30

#### Santa Clause 2 G

Fri-Thu 5:10, 7:20, 9:30  
Sa-Su 12:50, 3:00, 5:10  
7:20, 9:30

#### Solaris PG-13

Fri-Thu 5:00, 7:15  
Sa-Su 2:45, 5:00, 7:15

#### Treasure Planet G

Fri-Thu 5:00, 7:00, 9:00  
Sa-Su 1:00, 3:00, 5:00  
7:00, 9:00

#### Coming Soon:

The Hot Chick  
Star Trek: Nemesis  
The Lord of the Rings  
Maid in Manhattan



# Ladies basketball starts season with wins in Chicago

BY JAMES ROSENBLUM  
Staff Reporter

The Kenyon Ladies opened their 2002-03 campaign on Nov. 23 and 24 with key wins against Whittier College and the University of Wisconsin-River Falls. With a pair of strong scrimmages in the books already, the Ladies took their show on the road to Chicago for the Midway Classic and started the year off on the right foot by winning the tourney.

With a young team and new energy on the court, the Ladies began the season with a clash versus Whittier College. The Poets came in with a young team, including eight freshmen. Kenyon Head Coach Suzanne Helfant said holding onto the ball was her team's biggest priority. The game got off to a slow start for the Ladies. They trailed early on at 6-4. That would prove to be the only time in the game that the Ladies were behind. Kenyon stormed back against the young Poets, eventually building a 31-21 lead at the half, despite 33 percent shooting.

The second half proved to be an even bigger spurt for the Ladies, as co-captain Beth Lye '03 and point guard Lindsay Madarras '06 led the charge in building an enor-

mous lead and eventually putting the Poets away. When all was done, the Ladies were 1-0, defeating Whittier 67-53. Lye led the Ladies with 19 points and seven rebounds, while Madarras, making her Ladies debut, chipped in 13 points and three rebounds.

The Ladies also received solid play from guard Dana Halicki '05, who added 12 points and four rebounds off the bench. It was an all around good game for the Ladies. They limited Whittier to just 37 percent shooting for the game, in spite of a game-high 23 points for Whittier point guard Robin Ishibashi '03.

With a win in the books, the Ladies took to the floor again in the second part of the tourney against WIAC foe University of Wisconsin-River Falls. The Falcons came in with an experienced team, and they were hungry for a strong start to their season. For the first half, both teams were extremely tight, and at the half, the two teams found themselves deadlocked at 23.

Despite the slow first half, both teams came out firing in the second half, as the score went back and forth. The Ladies held a slim lead down the stretch when Kenyon's experienced players



Kevin Guckes

Beth Lye '03 comes down with a rebound at a recent Ladies' scrimmage.

stepped up to the plate. Cori Arnold '03 came off the bench and put an additional spark in the Ladies, en route to a team-high 19 points, and guard Eileen Wittman '03 buried a pivotal basket. The Ladies tripped up the Falcons 63-58 to win the Midway Classic. Lye also added 14 points and a team-high 8 rebounds, as her stellar play earned her tournament MVP honors. Madarras had another strong showing, as well, notching seven

points and seven assists in 34 minutes. The Ladies prevailed, despite 52 percent shooting from the Falcons in the second half, including a game-high 25 points for Wisconsin post Erin Effle '05.

Sitting at 2-0, the Ladies began their non-conference schedule Tuesday, traveling to Alliance, Ohio to clash with OAC foe Mount Union. The Purple Raiders were ready for a fight, and they gave the Ladies all they could handle. In the end, the

winning streak was stopped, as the Ladies succumbed 55-47. The first half was not very smooth. The Ladies shot just 26 percent from the floor and managed just six field goals. Despite holding the Purple Raiders to 30 percent shooting, they trailed 24-16 at the half.

The Ladies tried to mount a comeback in the second. Arnold and Wittman led the charge, but it was not to be. Arnold led the Ladies in scoring with 12 points and grabbed seven rebounds, and Wittman and Lye each had ten a piece. Lye also took down a team-high nine rebounds. The Ladies were held to just 32 percent shooting and 18 field goals. Mount Union did not fare much better, as they shot 31 percent for the game with 18 field goals. They did, however, get a game-high 19 points from guard Allie Graf '03 and a ten point, 11 rebound effort from forward Ashley Boudreau '05.

With these games in the books, the Ladies cannot rest on their laurels as they take to the road for an NCAC game versus the tough Earlham College Quakers at 7:30 p.m. The Ladies then open the home schedule with a Saturday afternoon thriller against Mount Vernon Nazarene University. Game time is 1 p.m.

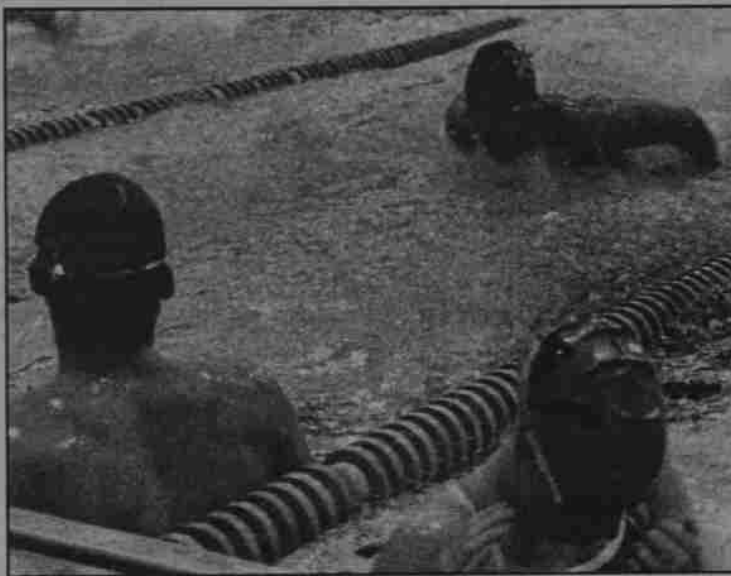
## Lords swimmers excel at Wabash Invitational

BY SHARON SORKIN  
Staff Reporter

While other Kenyon students began the trek home for the Thanksgiving holiday, the Kenyon Men's Swim team boarded a bus and traveled to the University of North Carolina for the Nike Cup and later to Wabash for their home invitational. The long ride was worth it. After tough swims against the nation's top division I schools at UNC, the Lords were able to take home a rebounding victory against Wabash.

They placed first in front of the ten other teams invited to swim at Wabash, with a score of 715 points, almost doubling the score of the meet's second place finisher. The other colleges and universities who placed included second place Wheaton College (359 points), third place Iupui (341 points), fourth place University of Indianapolis (313 points) and fifth place DePauw University (281 points). Kenyon's performance at Wabash far exceeded that of any other team they competed against.

At the Nike Cup, the Lords swam against big teams like North Carolina, Louisiana State University, University of Kentucky, University of Tennessee and Syracuse University. The Lords swam from Thursday through Saturday at UNC, battling hard against the D-1 competition. After the first day of preliminary competition and finals, the Lords found themselves in



Kevin Guckes

A Lords swimmer finishes a lap of breaststroke as a teammate looks on.

eighth place out of nine teams with a score of 81.5, in front of last place East Carolina by 21 points and behind seventh place Syracuse by just six points. UNC was in first place going into the second day of swimming, with 241 points. They were ahead of the second place University of Tennessee by 22. The men of UNC clearly dominated the competition throughout the three-day stretch, but Kenyon swam competitively and worked hard to prove themselves against the bigger teams.

On Friday, the Lords managed to finish the day ahead of eighth place Syracuse and ninth place East Carolina. But their lead against Syracuse was minimal (four points), and they would have to push themselves on Saturday to pull away and hold onto

the number seven spot.

And they did. Kenyon completed the meet on Saturday with a seventh place finish and a total of 283 points, well ahead of Syracuse's 224 and East Carolina's 221. UNC took the Cup with 757 points, followed by second place Tennessee (713 points), third place Virginia Tech 582, fourth place Kentucky (395 points) and fifth place Louisiana State (360.5 points).

On day one of the competition, the first event was the 200 yard freestyle relay, where freshman Andrejs Duda, senior Marc Courtney Brooks, freshman Russ Hunt and freshman Read Boon came in sixth of the 28 competing teams in 1:22.60. In the 500 yard freestyle, Boon finished 11th (4:29.01), freshman Elliot Rushton finished 13th (4:33.26)

and Courtney-Brooks finished 18th (4:32.13), out of the total 24 participants. The 200 yard IM found Duda at the number ten spot finishing with a time of 1:50.33 against 24 competing swimmers. In the 50 yard freestyle, Boon finished in 11th place out of 24 with 20.98. In the 400 yard Medley Relay the Lords finished tenth with the help of senior Carlos Vega, Boon, Duda and Courtney-Brooks (3:23.65).

Day two started with the 200 yard medley relay. The Kenyon squad placed fourth in that event in 1:31.68 out of the 29 competing teams. The 400 yard IM came next, and sophomore Gabe Rodrigues placed 20th out of 24 participants with a time of 4:05.21, while senior Dan Kieffer placed 22nd with a time of 4:05.75. Duda came in ninth (4:29.29) in the 100 yard butterfly, while Hunt finished in 50.55 in 20th place, and Vega finished in 21st place with 50.62 out of 24 participants. For the 200 yard freestyle, Boon swam the race in 1:39.92 and finished 12th of 24 teams. The last event at UNC was the 800 yard freestyle relay, where the Lords placed an astonishing third overall out 26 competitors.

On that very same day, the Lords swam at the Wabash Invitational. The first event was the 200 yard relay, and junior Fernando Rodriguez, junior Joe Strike, junior Peter Kvaric and sophomore Paul Kaminsky placed third in 1:37.97. Next up was the 400 yard IM, and the

freshman Travis Brennan, sophomore Will Wakefield, junior Tres Smith and freshman Chris D'Ardenne placed second, third, sixth and ninth respectively. The 50 yard freestyle also had a lot of entries for the Lords, and Kaminsky, sophomore Tom Ashby, freshman Jimmy Berger, sophomore Chris Lohr, Strike and senior Kyle Laux placed 6th, 11th, 12th, 15th, 16th and 39th, respectively, out of the total 52 competitors. Sophomore Leandro Monteiro took first in the 200 yard backstroke with a time of 1:43.68, with sophomore Peter Gosselar in fourth (1:47.46), junior David Gold in fifth (1:48.10) and sophomore Lain Shakespeare in ninth (1:49.77).

Rodriguez took the 100 yard backstroke (53.22). Peter Kvaric took the 100 yard breaststroke (59.56). Shakespeare finished second in the 200 yard butterfly. Kaminsky took fifth in the 100 yard freestyle (48.79). Monteiro took first in the 200 yard backstroke (1:51.49). Kvaric took second in the 200 yard breaststroke. Monteiro took first in the 500 yard freestyle. Freshman Dave Dehart took fifth in the 100 yard butterfly (54.32). Wakefield took first in the 200 yard IM (1:57.47). In the 1,650 yard freestyle, junior David Gold finished in first place in 16:37.51. The last event of the meet was the 200 yard freestyle relay, and the Lords placed second overall after a long day of competition, with the help of Monteiro, Ashby, Berger and Kaminsky (1:27.28).



# Senior XCers run well at nationals

BY LIAM HAGGERTY  
Staff Reporter

Seniors Michael Baird and Ben Hildebrand closed out their Kenyon Cross Country careers last weekend at the NCAA division III Cross Country Championship, running strong, solid races and turning in a pair of excellent times. Baird finished with a time of 25:41, good enough for 26th place overall. His placing among the top 35 of the 215 runners qualified him for All-American honors. This was the first time in Baird's cross country career that he received this distinction.

Hildebrand ran also ran well, finishing in 62nd place overall with a time of 26:01. This was Hildebrand's third trip to the national championship and the second year in a row that both runners ran together at the meet. Additionally, both runners improved the marks they set at last year's national meet where Hildebrand placed 124th and Baird placed 137th.

"Going into the race, Ben and I knew a little more what to expect," said Baird. "Last year we made the mistake of going out too slow and hoping to pick up the pace as the race went on." Foregoing this strategy, both runners were aggressive early in the race, and were among the leaders during the first mile. As the race progressed, the lead pack thinned, but both Baird and Hildebrand remained side by side right with the lead pack. Some runners began to distance themselves from the rest of the

pack, including the eventual winner and individual national champion Ryan Bak, a senior from Trinity College, who finished in a course record time of 25:01. However, because of the quick start, both runners from Kenyon were never that far behind the leaders. They did not quite have enough to catch the lead pack, but they were in position to make a strong final kick and finish as well as they did. "It was such a great feeling rounding the last corner, sprinting up the hill and crossing the line," said Baird.

Although it is always a goal to win every race, the Lords are nothing but happy about the national meet. Michael Baird said, "I am really excited about how well we finished and don't think that I could have asked for a better way to end the season." As he has in the past, he commented on the incredible support of the Lords' fans, saying, "I want to give a shout-out to all of my friends and teammates that came out to see the race. It really does make a difference having people out there to support you and teammates that know what you are going through."

Baird and Hildebrand wrapped up their season and their Lords careers just as they have run all year. They ran strong, tough races, leaving it all on the course, and they ran together, feeding off of each other, pushing each other to continue. The "one-two" punch of the Lords Cross Country team, just as teammate Matt Cabrera '03 predicted, "made some noise."

# Ballroom dances at nationals

BY TAMAR CHALKER  
Staff Reporter

The Swimmers are not the only team to take on some division I competition this winter, as the Kenyon College Ballroom Dance team spent some time competing against the best of the best this past week in the Youth College Network National Dance Sport Championships. The competition took place at the Greater Columbus Convention Center.

The Kenyon team, which has gotten stronger and stronger over the past few years, was able to put in their best showing ever, placing seventh as a team in the American team match. Harvard University and the University of Michigan, two "major ballroom powerhouses," according to KCBDC President Ksenia Sokolyanskaya '04, came away with the first place titles in the American team match and International team match, respectively.

The Kenyon College Ballroom Dance team was able to come away with three blue Ribbons in the competition. Dan Nickerson '00 and Sara Murdock '05 won the Silver Swing/Mambo category. Sokolyanskaya and her partner Alex Timokin from the Columbus DanceSport Academy got the blue ribbon for the Silver Samba/Jive. David Ashe '04 and Diana Carroll '04 received first place in the Bronze Foxtrot. They also placed sixth in the Bronze Viennese Waltz. Ashe later partnered with Becky Pogany '05, and they received fifth place in the Bronze Swing and sixth in the Bronze Mambo.

There was a long line of ribbons for the Kenyon College Ballroom Dance team. Nickerson and Murdock came away with



Taryn Myers

Ksenia Sokolyanskaya and Alex Timokin pause during a Samba.

the most of any of the Kenyon ballroom dancers, winning a total of nine ribbons at Nationals. They placed second in the Bronze Cha Cha/Rumba, received third place in the Bronze Foxtrot and Jive and the Silver Waltz/Tango, placed fifth in the Bronze Tango and Samba, sixth in the Silver Foxtrot/Viennese Waltz and seventh in the Bronze Waltz/Quickstep.

Matt McCaw '02 and Jen George '04 also had a successful showing. They won second place for their work in Paso Doble and Gold Cha Cha/Rumba and Paso. They also got third place in the Novice Cha Cha/Rumba/Swing and Gold Samba, Jive and received a fourth place ribbon in the Lindy Hop category.

Sokolyanskaya danced her way to a third and fourth place ribbon with Timokin in the Silver Cha Cha/Rumba and Novice Cha Cha/Rumba/Jive, respectively. She also paired up with another ballroom dancer from the University of Toledo to win third place in the intercollegiate category.

Some new members of the ballroom dance team made their marks in the competition as well.

Jonathon Hall '05 and Katy Cosse '06 danced their way to fourth place ribbons in the Newcomer Rumba and the Newcomer Waltz. First-years Brian Neenan and Allyson Whipple place third in the Newcomer Tango competition. These new dancers have contributed greatly to the team. Combined with the experience of the veteran dancers, they were able to put some major points on the board for the team overall.

While the ballroom dance team is not as visible as other Kenyon athletic teams, they have proved themselves to be very competitive. Taking on and even beating division I and II schools, they are one of Kenyon athletic's success stories. As they continue to dance their hearts out, Kenyon can only expect greater things from these Lords and Ladies. If you want to see the dancers showcase their skills and maybe even test out your own, this Saturday night they will put on the "Starlight Extravaganza" from 10-2 a.m. in Peirce Hall. Sokolyanskaya and Timokin will teach a salsa lesson, and there will be a live salsa band and refreshments.

# Off the Hill: The biggest rivalry in sports, in Ohio?

BY JAY HELMER  
Sports Editor

Here are a few things I learned on my arrival in Ohio two years ago. First, the soft drink anomaly I had known as "soda" is actually "pop." Second, people from Cleveland butcher A's almost as egregiously as natives of Boston. Thirdly, Ohioans love Ohio State football.

On a ride down most rural streets, one can see Buckeye flags adorning fans' front lawns. I asked an "expert," Columbus native and OSU fan Tim Rust '05, for a perspective on the issue, and he said, "As a kid I didn't really like football, but you learn it's a good guys/bad guys thing, Ohio State good; Michigan, Bad." I learned all this early, but only recently have I come to understand that to love OSU means an equally strong opposite emotion for the University of Michigan.

The OSU/Michigan rivalry is so spiteful that it would not be surprising if fans could barely stand to

have these names next to one another. Far bigger than the famed Lakers/Celtic competition, and nearly more furious than the animosity between the Red Sox and the Yankees, few rivalries in sports seem to have this much bad blood even in the vaunted sport of college football. In an ESPN poll three years ago, it was rated as the greatest rivalry in sports history.

The Buckeyes and Wolverines first met on the football field in 1897. Each year since 1935, the game has been on the final Saturday of the regular season. Rust believes that for many of the non-Ohioians at Kenyon, the rivalry doesn't make sense. "Most people think we're crazy," Rust said of fans of both schools who buy into the rivalry. The Saturday before Thanksgiving showcased this year's installment of the Midwestern grudge match.

This year more than most, however, the game held significance even at Kenyon, as wars raged over allstate about the forthcoming bloodbath. In the week leading up to the

game, it was clear that the match-up would have direct implications for the national championship game. The Buckeyes were powered by the legs of 19-year-old freshman running back sensation Maurice Clarett, who had over 1,100 rushing yards, despite missing three games this season. The Buckeyes had climbed to a 12-0 record and the number two ranking in the country. A loss, however, could drop them out of number two and thus out of contention for the national championship.

Michigan, on the other hand, ranked third in the conference and ninth in the country with a 9-2 record and was on the verge of a playoff game.

As far as competitiveness, the game was everything that fans could have hoped for—for OSU fans anyway. Michigan scored all of their points on three field goals in the first half, the last of that was a 22 yarder with 16 seconds left. This gave the Wolverines a 9-7 edge, offsetting a Ohio State touchdown which was scored with less than three minutes to go in the first quarter. It stayed

that way until five minutes left in the fourth quarter, when an Ohio State drive culminated in a three yard touchdown for the Buckeyes, putting them up for good.

With the win, the Buckeyes solidified themselves as legitimate contenders for the national title. Despite the tough loss, Michigan has earned enough respect to earn a birth in the Outback Bowl against 20th ranked Florida, and while the playoffs are significant especially for Buckeye fans—OSU last won the title in 1970—the bragging rights that they gained are almost sweeter. Rust said, "It would be

nice to win the title, but we have to beat Michigan." It is clear that a title would be tainted without beating the Wolverines.

An OSU-run website has already begun the countdown to the 2003 contest. Michigan still holds a significant edge in alltime battle with a 56-36-6 record. Although OSU came out on top this year, this is another situation where the sports adage "wait 'til next year" applies, and Michigan may win. But good luck trying to convince anyone from Ohio. The fieriest rivalry in sports unfolding just an hour away from Gambier—who knew? I didn't until I got here.

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# Lords basketball stumbles in early season tourneys

After losses in two tournaments, Lords drop early game to Mount Vernon, face NCAC power Wooster Saturday

BY ERIC FITZGERALD  
Staff Reporter

The Lords tip off their NCAC schedule this Saturday against the College of Wooster at 3 p.m. in Ernst Center. They face a difficult task after opening the season 0-5. Wooster comes to town with a 4-0 record and having received votes in the pre-season division III polls.

"Because we have such a young team, learning how to play at the college level is still our biggest challenge," said junior Aaron Stancik. "Once the younger players are given more experience in playing situations, we will be more competitive. We just have to learn how to play with composure and patience."

The Lords finished 4-12 in the NCAC last season, while Wooster boasted a 13-3 mark. Last year, the Fighting Scots beat Kenyon, 96-59. Although Wooster presents a formidable challenge for the Lords, playing

on the home floor should help out.

"We are very excited to finally get to play a home game after three weeks away," Stancik said. "We are a team that always plays better at home, so we should play a very good game without all the first game jitters many players had at the beginning of the season." In a cross-town meeting with Mount Vernon Nazarene College last Tuesday, the Lords could not defend the Cougars in a 95-76 offensive explosion.

The Lords jumped to a quick lead on freshman Tyler Rehm's three-point play just eight seconds into the game. However, the Cougars scored the next five points to take a 5-3 lead. Mount Vernon would not look back, mounting a 44-23 lead at the recess.

The Cougars rattled off a 7-0 run to open the second half. They cruised through most of the rest of the game with a 20-point lead. However, senior Jon

Campbell knocked down a couple free throws to cut the lead to 82-68 with just above four minutes remaining. The Lords would come no closer. Although the loss dropped the Lords to 0-5, while the Cougars improved to 8-0, junior Alex Neuman saw promising signs from the Kenyon team's performance.

"They're a pretty tough team," said Neuman. "We showed signs at times, but it's about putting a whole game together. We played well for about 30 minutes, but the 10 minutes that we let down was when they beat us."

Senior Jon Campbell led the team with 23 points and 10 rebounds. Stancik chipped in 15 points off the bench. Although the Lords put a formidable 76 points on the scoreboard, Mount Vernon outplayed them, especially in transition.

"They had a lot of fast-break points and even their big men would beat us down the court sometimes," sophomore Till Wiczorek said. "Their biggest

guy beating us back on defense is unacceptable."

The Lords' 0-5 mark comes as a reminder to returning players who have experienced Kenyon's struggles on the road in past season. Thus far, this season has offered its share of challenges.

"We didn't know what to expect in the tournaments," Neuman said. "We have a lot of new guys, but when we get more experience and more confidence, we will have a lot more success. We have a good shot against Bethany next Tuesday."

Competing in the Midway Classic in Chicago and the Marymount Invitational in Washington, D.C., the Lords fell to a 0-4 start last week.

In the season opener, Nov. 23, the Lords fell to host University of Chicago, 93-58. In the consolation round of the Midway Classic, St. John's handed the Lords a 72-68 loss.

Although Kenyon began

their season 0-2 at the Midway Classic, Rehm earned all-tournament honors. In his two starts, he scored a combined 20 points.

After a few days of regrouping in Gambier, the team traveled to Washington, D.C., where they competed in the Marymount Invitational. The Lords lost the opener to Chowan College, 87-69. In the consolation game, they fell just short of knocking off Pitt-Greensburg, 90-83.

Although the Lords fell to 0-4, the Thanksgiving break games impacted the team chemistry. "The most positive aspects over break was getting everyone accustomed to playing college basketball," said Stancik. "We have a lot of inexperienced players that played very well and learned a lot through playing extensively. Staying together for a week by ourselves brought our team closer together, and we learned a lot more about each other."

## Lady swimmers hang tough against div. I teams at UNC

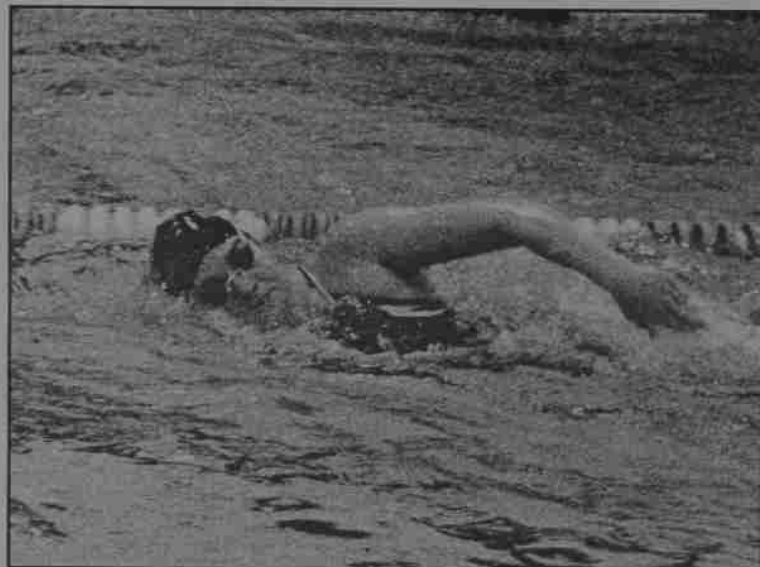
BY JUSTIN KARPINOS  
Staff Reporter

A select group of seven Kenyon Lady swimmers began their Thanksgiving vacations early by traveling to Chapel Hill, North Carolina to participate in the University of North Carolina's Nike Cup. Excepting the Ladies, this fall invitational, held from November 21-23, featured only NCAA division I schools, among them perennial powerhouses Michigan, North Carolina, Kansas, Kentucky and Louisiana State. The Ladies finished ninth out of ten teams.

Although many of the teams rested and shaved for the Nike Cup, the Ladies' contingent—senior captains Betsy Garratt, Melissa Holt, Sarah Retrum and Ashley Rowatt; juniors Beth Galloway and Agnese Ozolina and first-year Jennie Miller—swam unrested and unshaved, with the goal of obtaining as many NCAA qualifying times and as many top-20 finishes as possible.

"We really had to step up to compete at a meet of this caliber unshaved," said Holt. "We really wanted to make a name for ourselves and prove that we belonged at the meet, which is a position we're not usually in."

The Ladies' first day was highlighted by scoring individual performances from Ozolina and Galloway. Ozolina qualified for the finals with an 11th place swim in the 200 yard individual medley. Her time of 2:06.47 was well under the NCAA division III automatic qualifying time. Ozolina also qualified for the finals with a 17th place morning swim in the 50 yard freestyle in a lifetime best time of 23.97. In the same event,



Kevin Guckes

One of the Ladies' talented freestylers races last weekend.

Galloway earned a spot in the "super-final," limited to the fastest four preliminary performances. She had a lifetime best of 23.09, placing her second. The Ladies also had strong preliminary swims from Garratt and Rowatt in the 200 yard IM. The pair finished in 2:10.12 and 2:10.35, respectively, both of which were strong NCAA consideration times.

In the finals, the Ladies' 200 freestyle relay of Galloway, Ozolina, Holt and Garratt scored the team's first points with an eighth-place finish in a time of 1:36.29. Ozolina finished 12th in the 200 yard IM in 2:08.90 and 20th in the 50 yard freestyle in 24.13, while Galloway finished fourth in the 50 freestyle in 23.21. The Ladies' 400 yard medley relay of Miller, Garratt, Galloway and Ozolina closed out the day, finishing 15th in 3:55.41.

The second day of the meet saw Galloway and Ozolina return for more finals performances. Ozolina qualified 12th in the 200

yard freestyle in 1:52.83, while Galloway's preliminary swim of 57.19 earned her the fifth-fastest qualifying time in the 100 yard backstroke. Rowatt became the third Lady to earn a spot in the finals with her 20th place qualifying swim in 4:31.64. Holt and Garratt followed suit by placing 18th in the 200 yard freestyle in 1:53.90 and 15th in the 100 yard breaststroke in 1:05.58, respectively.

At night, the 200 medley relay of Galloway, Garratt, Holt and Ozolina finished eighth in 1:46.33. Rowatt improved to 17th in the 400 yard IM, besting her preliminary time by over a second to finish in 4:30.59. Ozolina moved up to 11th in the 200 yard freestyle, improving on her preliminary swim with a time of 1:52.29, while Holt finished 20th in 1:56.27. Garratt finished 17th in the 100 yard breaststroke in 1:05.89, while Galloway won the 'A' final in the 100 yard backstroke in 56.47. The evening's final event, the 800 yard freestyle relay, resulted in a disqualification for the Ladies'

team of Holt, Ozolina, Rowatt and Miller, negating their 13th place finish.

The final preliminary session saw both Retrum and Miller earn their consideration cuts in the 200 yard backstroke in times of 2:09.23 and 2:09.51, respectively. Ozolina and Galloway finished seventh and eighth, respectively, in the 100 yard freestyle with times of 51.35 and 51.84.

In the final session of the Nike Cup, Ozolina and Galloway captured first and second place in the 'A' final (finishing fifth and sixth overall) with outstanding swims in the 100 yard freestyle. Ozolina finished in 50.95, while Galloway was close behind in 51.08. The Ladies' final swim of the meet, the 400 yard freestyle relay, resulted in the highest relay finish of the meet. The quartet of Holt, Galloway, Garratt and Ozolina finished in 3:28.51, the fastest unshaved Kenyon performance ever. They placed fifth in the event.

This small group of Ladies set a standard for the rest of division III to follow. Eight individual performances from the weekend—Galloway's 50 yard freestyle, 100 yard backstroke and 100 yard butterfly, Ozolina's 200 IM, 100 yard freestyle and 200 yard freestyle, Garratt's 100 yard breaststroke and Rowatt's 400 yard IM—were the fastest recorded times in division III this season. Four of the Ladies' relays were also the fastest division III times this season.

Holt was hopeful that the rest of division III would take

notice of the team's performances. "I hope that other teams will see how fast we're swimming and respond," she said. "This weekend [at the Miami Invitational] will be a good chance to see how a lot of our competition compares to us."

In Gambier, meanwhile, the rest of the Ladies battled against the Akron Zips. Lacking much of the core of their team, the remaining Ladies had some respectable swims in their 172-120 loss. The most notable of these were the 1,650 freestyle performances by juniors Hillary Strong and Kristin Landry.

Leading a 1-2-3 charge by the Ladies—senior Kate Holland was third, well ahead of the Zips' top finisher—the pair finished in 17:40.13 and 17:47.34, both strong NCAA consideration times. Also, senior Claire Tindal finished second in 2:10.42 in the 200 yard butterfly, just off her winning time against Toledo the week before. Finally, first-year Christina Stratton had an excellent 100 yard breaststroke, finishing second in 1:08.53.

Holt is optimistic about the Ladies' preparation for Miami. "We're all feeling good about where we are," she said, "but it's hard to tell right now. Miami will be a real telling point for the season. It'll give us a good idea of the potential this team has for the end of the season."

The Miami Invitational begins tonight at Miami University's Corwin M. Nixon Natatorium and continues tomorrow and Saturday. Preliminaries on Friday and Saturday begin at 9 a.m., and finals begin at 6 p.m.